



FORGED STAMPS OF EL SALVADOR

1867. VOLCANO SAN MIGUEL. MEDIO REAL

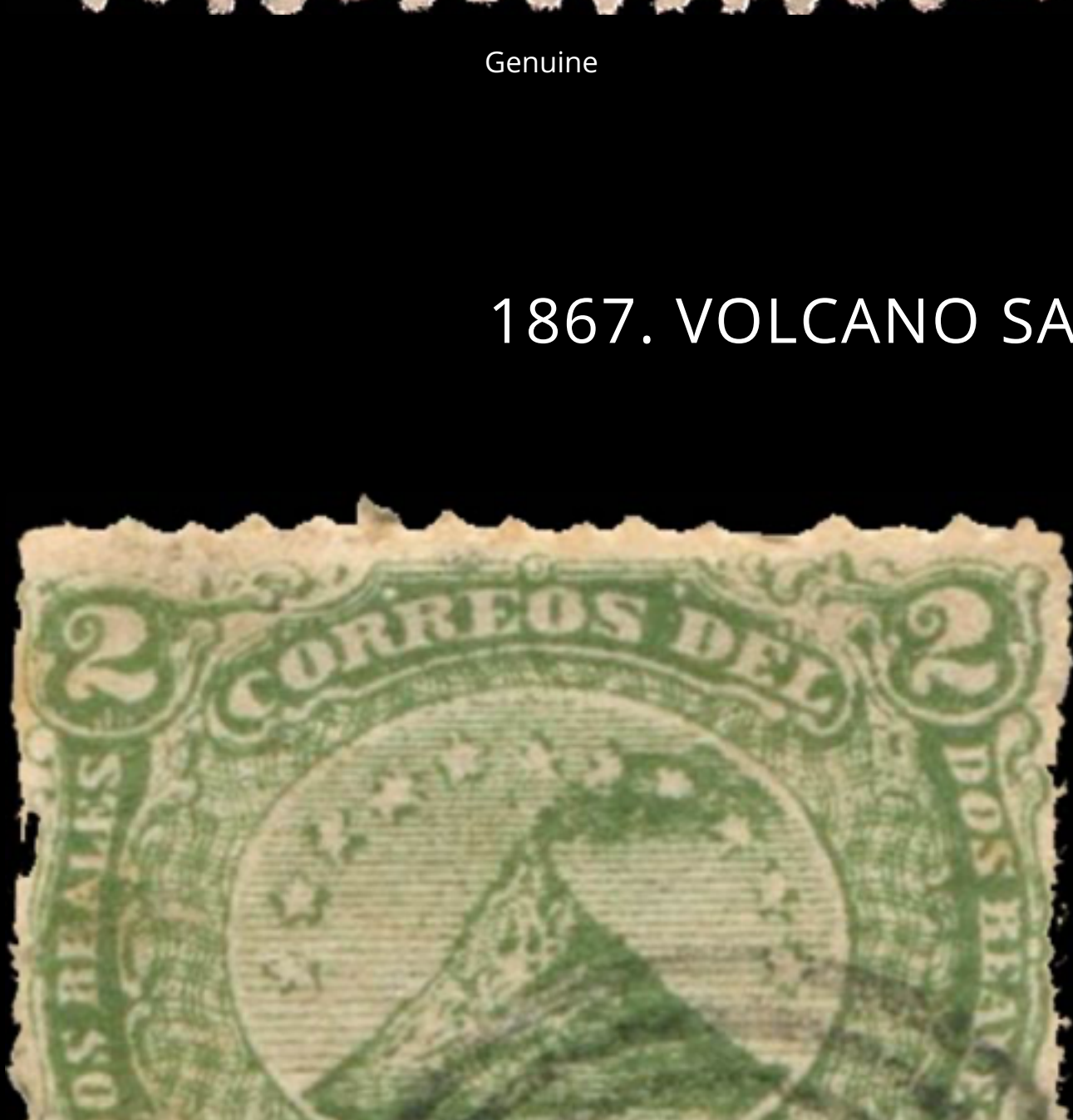
Forgery



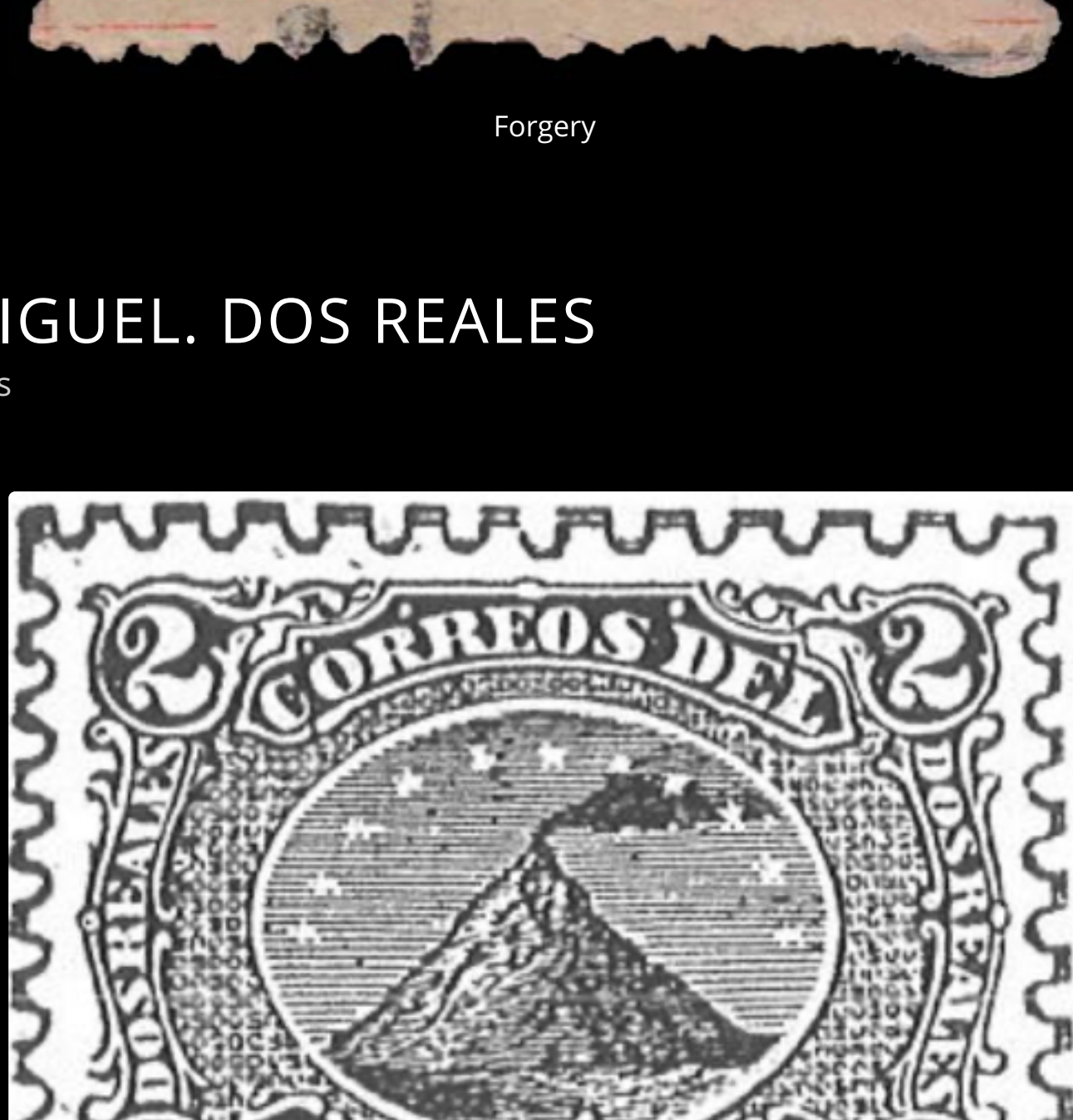
Forgery

1867. VOLCANO SAN MIGUEL. UN REAL

Genuine vs. Forgery



Genuine



Forgery

1867. VOLCANO SAN MIGUEL. DOS REALES

Forgeries



Forgery



Illustration by Plácido Ramón de Torres: Album Ilustrado de sellos de correo, Barcelona 1879. Torres sold illustrations to various dealers/forgers from 1864 onwards, as well as made forgeries himself.

1897. COAT OF ARMS. UN CENTAVO

Genuine vs. Reprint



Genuine

Mountains outlined in blue and red



Reprint

Mountains outlined in red only

1897. COAT OF ARMS. CINCO CENTAVOS

Genuine vs. Reprint



Genuine

Ocean is composed of straight lines of blue and red (looks violet)



Reprint

Ocean is composed of curved lines, in blue only

1898. ALLEGORIE SURCHARGED WITH WHEEL

Forgery



Forged overprint on genuine stamp

Wheel 0.5mm smaller in diameter than genuine

1899. ALLEGORIE SURCHARGED WITH 1899

Genuine vs. Forgery

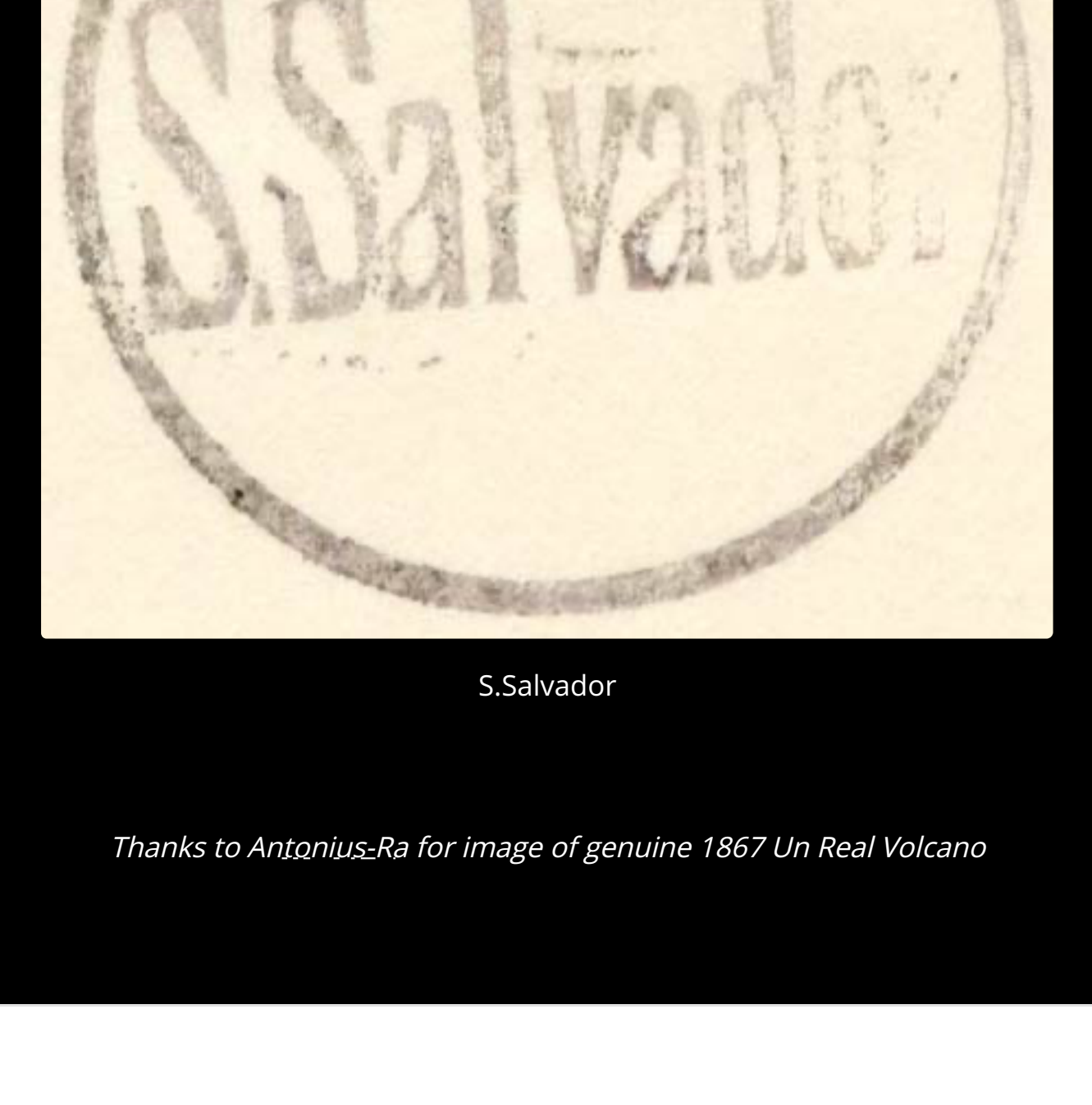


Genuine Michel #188 I

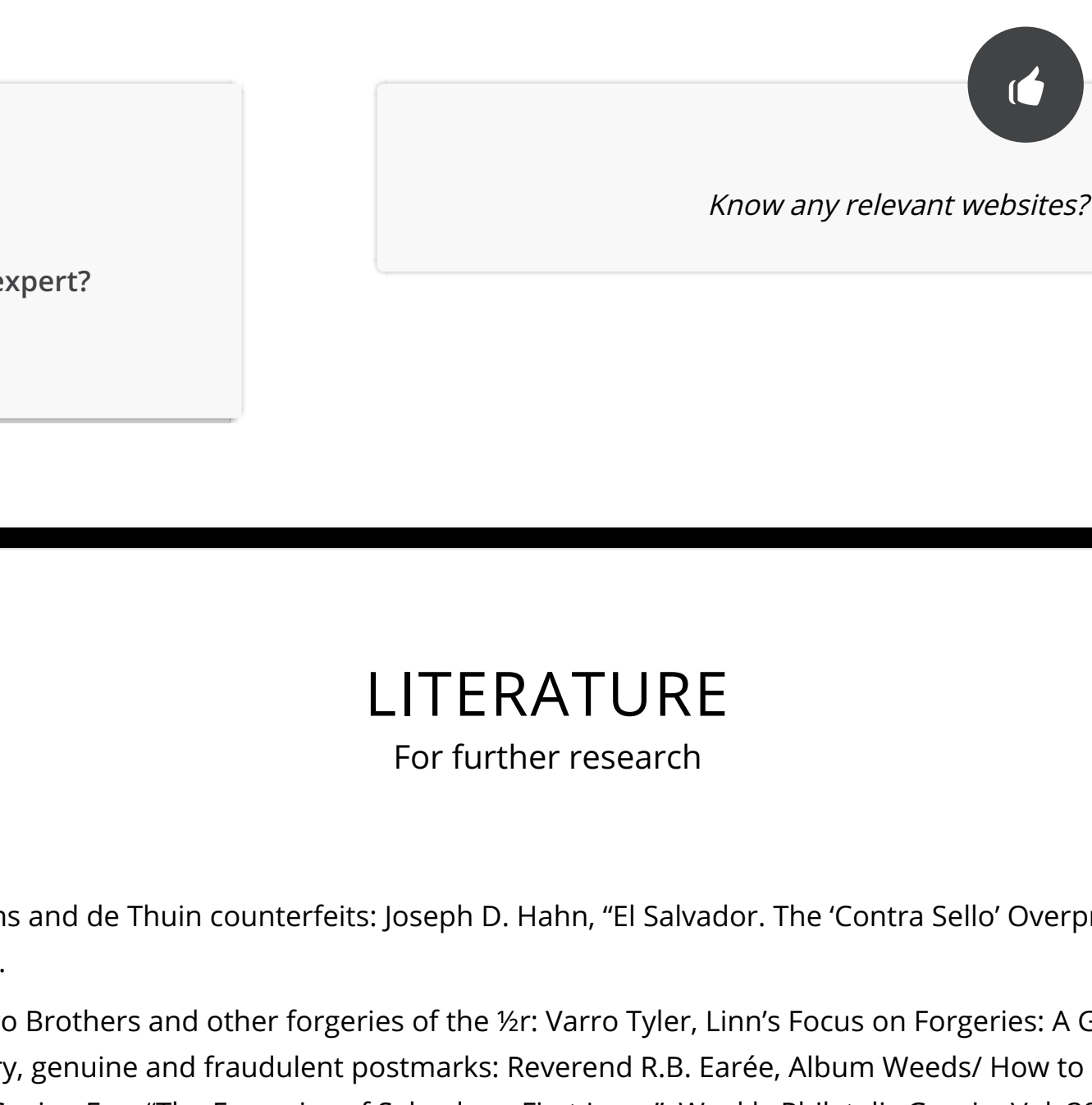


Forged overprint on genuine stamp

FOURNIER FORGED POSTMARKS



ADMINISTRACION DE CORREOS SAN SALVADOR



S.Salvador

Thanks to AntoniusPa for image of genuine 1867 Un Real Volcano

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For further research

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