



El Salvador Filatelico – El Faro

Official Journal of the Salvadorian Philatelic Association - ACES



INDEX

The Director's Column	2
El Salvador Philatelic Society and Its Stamps	3
Adlets	11
A photographic record.....	12
Show-n-Tell	15
New Issue Services	16
General Table of Contents of El Salvador Filatélico – El Faro (Years 1 – 9).....	17

Board of Directors

President: Santiago Yudice

Vice-president: Robinson Cruz

Secretary: José Luis Alonzo

Treasurer: Manuel Antonio Menjivar

First Vocal: Guillermo F Gallegos

Second Vocal: Carlos Quintanilla

Third Vocal: Iván Zelaya

Honorary Presidents:

Ramon de Clairmont Dueñas

Pierre Cahen

Jose Luis Cabrera

Honorary Member:

Joseph D Hahn

On The Cover.

1938 Specimen of the 3c definitive issue printed by the American Bank Note Company, alongside the original photograph which served as its motif, shot by Ricardo Sagrera Drews.

The Director's Column Some Words from Our Editor

Dear Colleagues,

With this number we complete nine fantastic years of bringing you a selection of Salvadorian philately and postal history, and we also close a small chapter of its Philatelic Literature. As you may well know, starting from Year X, the Board has decided to change the publication's name to the "El Salvador Philatelist" in order to improve its branding with a shorter, more direct name and also to recognize the origins of this journal in both the US and El Salvador.

When the Salvadorian Philatelic Society and the Associated Collectors of El Salvador (ACES) merged in 2004, we thought that using a combination of the names of their respective journals for a new one to be launched would be a perfect way of illustrating this union while not losing the recognition achieved over the years. Nine years after, we believe this on-line journal has a standing of its own and can go through this name change without losing any of its well-earned reputation. Over all these years, we have been able to present you mostly newly researched or previously unpublished information about El Salvador. In the process we have also become known to the philatelic community through our participation in FIAF, our presence at major philatelic libraries like the American Philatelic Research Library among others, and the collaborations with highly recognized institutions like the Smithsonian National Postal Museum and the Collectors Club of New York to point out two examples.

I hope you have enjoyed this journal as much as I have done editing it and I look forward to your company as we move into the new El Salvador Philatelist!

Cordially,

Guillermo Gallegos

About the Journal.

El Salvador Filatélico – El Faro is the on-line, quarterly journal of the «Salvadorian Philatelic Association – ACES», Instalaciones del Museo Nacional de Antropología El Salvador, Av. La Revolución, Col. San Benito, San Salvador, El Salvador, Central America. Requests for reprinting articles can be sent to qgallegos@elsalvadorphilately.org.

El Salvador Philatelic Society and Its Stamps

Manuel Menjivar / Guillermo Gallegos



First Day Cover of the issue commemorating the 20th Anniversary of the Salvadorian Philatelic Society (1960).

At 8PM on 5 January 1940, at the request of Mr. Enrique Patiño, Dr. Jose Antonio Pinto Lima and Mr. Ciro Rusconi, seventeen philatelists from San Salvador met at the Society of Commerce Employees of El Salvador with the purpose of creating the first philatelic society in the country.

After explaining the meeting purposes, and the principles and fundamental basis of what should be an association of philatelists, it was voted to create the Association under the name of *Sociedad Filatélica de El Salvador* (Salvadorian Philatelic Society).

Once the Society was created, the collectors voted again to form the following provisional Board of

Directors: President, Enrique Patiño, Vice President, Arturo Lopez Sosa, Secretary, Ciro Rusconi, Treasurer, Jose Santos Amaya, and *Sindico*, Dr. Jose Antonio Pinto Lima. All present or represented collectors were nominated as Founding Members, while three Honorary Members were also named: General Maximiliano Hernandez Martinez, President of El Salvador, General Tomas Calderon, Minister of Government, and Dr. Enecón J. Paredes, Director of Posts.

The Ordinances of the new Society, with a total of 28 articles, were approved by the Government on 26 July 1940, and published at the Official Gazette #179 on August 10.



The first magazine of *El Salvador Filatélico* was published in March 1941. It was an interesting publication of 34 pages, having on its cover the 3c stamp depicting Atlacatl of the 1924 issue. The magazine was published on a quarterly basis.

The Salvadorian Philatelic Association (SFIES, now AFISAL) was an institution legally constituted with the following aims stated on its Constitutive Ordinance:

- a. To promote, improve, and divulge the study of Philately in general and in particular in/of El Salvador.
- b. To foster the interest of collecting philatelic and postal items, facilitating its members the acquisition and disposition of such items by means of sales, purchases, auctions, exchanges or any other legitimate transaction to be adopted in the future.
- c. Serve all its associates and maintain the interest in philately.
- d. To maintain by all possible means the good reputation of the postage stamps of El Salvador.
- e. To assure the moral standing of philatelists, both amateur and commercial, denouncing and prosecuting the adulterators of postal items, and communicating their names to similar institutions in other countries.
- f. Serve as an arbitrator in the discussions that may arise in philatelic circles related to Salvadorian postal items and expertize its legitimacy.
- g. To strengthen the relations of collectors of El Salvador with members of all other countries.



The initial logo of the Society (left) was a triangular design formed by a stamp tong and a magnifying glass, surrounded by the legend *Sociedad Filatélica de El Salvador* on the upper sides and the Latin legend *AD PERPETUAM REI MEMORIAM* (in perpetual memory) at the bottom. During the 1980s, the logo was redesigned by the Architect Oswaldo Martínez Interiano (center), winner of the contest organized for this purpose, and who incorporated a volcano based on the 1867 issue as a central design surrounded by a magnifying glass and the name of the Association along with its acronym (SFIES) and the legend *Fundada en 1940* (created in 1940) at the bottom left. In 2011, this logo was “refreshed” by Mariana Helguera to include the new name of *Asociación Filatélica Salvadoreña*.

Throughout the years, the Salvadorian Postal Service has recognized and honored the activities of the El Salvador Philatelic Society in its postal issues. The first time was on occasion of the 20th Anniversary of the creation of the Society in January 1960, when a 2c stamp was overprinted with the legend *5 Enero*

1960 / XX Aniversario / Fundación Sociedad / Filatélica de El Salvador. A FDC of this issue is shown on page 3. The following year, another overprint was designed to commemorate the First Central American Philatelic Convention, held in Salvador on July 1961.



1960 Pointsetta souvenir sheets overprinted with *PRIMERA CONVENCION FILATELICA / CENTROAMERICANA / San Salvador, Julio de 1961*.

The 1980s is the decade with the largest number of issues commemorating the Society or promoting Philately. On 7 February 1984, a 10c stamp was issued in

honor of the Salvadorian Philatelist Day, January 5, which is the actual day of the creation of the Society. The stamp depicted the 1867 ½ Real stamp held by a stamp tong.



First Day Cover of the Salvadorian Philatelist Day

During these years, three stamps designed specifically to promote

philately were issued in 1987, 1988 and 1999.



FDC of the 1987 Promotion of Philately issue with a collage of Salvadorian stamps



FDC of the 1988 Promotion of Philately issue depicting the Salvadorian coat of arms and several benefits of Philately.

According to the accompanying philatelic bulletin, the Salvadorian Postal Service considered that philately was a “bearer of a message from the people of the world to its contemporaries and a historical heritage for the future,” and that the postage stamp had “great importance in the cultural, social and economic

ambits of a Nation”. As such, and in consideration of the growing importance of philately in the country, it thought important to issue these stamps as an additional incentive for local and international collectors and to complement its basic objectives of communication, service and culture.



FDC of the 1989 Promotion of Philately issue with the Society's logo



Invitation for the 50th Anniversary Event, March 1990.

In 1990, the Society turned 50, and on 30 March 1990 a formal event was held to commemorate the anniversary, which included the first day cancel ceremony of the stamps issued in relation to this celebration. The issue was composed of two stamps depicting hourglasses with the legend “SFIES / 50” and a souvenir sheet depicting the Society’s logo (like

the 1989 Promotion of Philately issue) surrounded by four classic Salvadorian stamps: the 1867 ½ Real (first stamp issued by El Salvador), the 1879 1c stamp (first stamp printed in El Salvador), the 1931 15c Air Mail stamp, and the 1940 8c stamp commemorating the Centenary of the Penny Black.



FDC of the 1990 50th Anniversary of the Salvadorian Philatelic Society issue



1992 EXFILNA (Exhibición Filatélica Nacional) Stamp.

During the 1990s, there were three further stamps issued in commemoration of the Society's activities. The first EXFILNA (*Exposición Filatélica Nacional* or National Philatelic Exhibition) was held from October 5 to 16, 1992 as part of the commemorations of the 500th Anniversary of Columbus First Voyage to America. The stamp was issued on 22 October 1992.

The second Exfilna was held in February 1997, and the stamp commemorating it depicted a Baldwin 58441 locomotive from 1925.

Two years later, the first National Exhibition of Thematic Philately was organized in February 1999. This time the stamp depicted a steamship of the Salvador Railway Company Limited.

During the late 1990s, Mario Galan launched the first version of the El Salvador Philatelic Society's website, which at the time was hosted in geocities, a former hosting service that later became part of Yahoo!



FDC of 1997 EXFILNA (Exhibición Filatélica Nacional)



1999 FDC of the First National Exhibition of Tematic Philately

In 2004, the El Salvador Philatelic Society merged with the Associated Collectors of El Salvador (an APS Affiliate based in the US) to create El Salvador Philatelic Society – ACES. This union also resulted in the redesign of the Society’s website, the adoption of the domain www.elsalvadorphilately.org, and the relaunch of a quarterly journal (only

available on-line) under the name of El Salvador Filatélico – El Faro.

In 2009, the Society became a member of FIAF, the *Federación Inter-Americana de Filatelia*, and two years after, it changed its name to **Asociación Filatélica Salvadoreña** (AFISAL) to comply with Salvadorian Legislation.



Visit us at:
www.elsalvadorphilately.org

El Salvador, truly one of the last frontiers in such an impressive array of complex issues still waiting for new discoveries to be made? Whatever your interest (Prephilately, early classical issues, modern adhesives, airmail, stationery, revenues), El Salvador has it all. Let us help you build your collection!

Adlets

Our adlet service allows members to publish their philatelic interests on each 'El Salvador Filatélico – El Faro' so they can buy, sell, or exchange with other collectors. Every member is eligible to place one adlet in the journal. In order to send us the adlet you want published, please send us an email to sfes-aces@elsalvadorphilately.org .

Looking for El Salvador stamps Scott #'s: 57, 229, 247, 252, 257, 293, 558, C31, O223, O224, O226, 1 of (O227, O228, O230, O231), O355. If you have any of these, please e-mail price to CraigLJensen@msn.com -- will respond promptly.

Wanted: Errors, proofs, oddities of El Salvador. If you have any of these for sale or exchange, please send an e-mail to: gfgallegosc@hotmail.com .

Looking for Scott #'s: 25E, 190, 191A, 211, 212A, 225, 227, 230B, 232, 237H, 240A, 297 y 311B; Officials O66, O67 y O68/O72. All of them either mint or used. Please contact at kikoaro@cableonda.net .

Wijesena, a lawyer from Sri Lanka & a keen philatelist, interested in contacts with fellow collectors from El Salvador and other Latin countries for the exchange of stamps, fdcs, s/s, m/s, etc. Email: wijebyp@sltnet.lk or pkdwijesena@hotmail.com

Essays, Color Trials, Proofs, Freaks, Fakes, Oddities. Your offers most welcomed to Pierre Cahen: pcahen@tutopia.com or POB 483 San Salvador, El Salvador.

Interested in trading revenue stamps of El Salvador. Bryon Batjiaka, e-mail: BryonBat@hotmail.com

WANTED: Multiple copies of Scott #452 to 455 and 457 to 467 for a study. Unused, used, no gum, poor centering, slight thins are of use to me provided they are priced accordingly. I am NOT interested in shifted overprints. I can use up to 50 copies of any of the mentioned Scott numbers, including varieties. Of course, pairs, strips and blocks are worth a premium. Please write first to Joe Hahn, johahn100@hotmail.com



Visit us at:
www.elsalvadorphilately.org

Want to be updated in the New Issues of El Salvador?

Ask for the New Issue Service of the El Salvador Philatelic Society – ACES!

Check terms and conditions at the members' section of www.elsalvadorphilately.org

A Photographic Record

Guillermo F Gallegos



Photographic Model of the 1938 3c stamp (left); Specimen of the same stamp (right)

Although we devote our free time to the study of stamps, their varieties and the postal history associated with them, only seldom do we have the chance to actually see with our own eyes where the design of a particular stamp actually comes from and how it evolved into the final perforated piece of paper that we treasure in our collections.

Our current cover and the accompanying images in this article give us a good example of how interesting it can be to find the origin and the reason behind a particular design, in this case for one of the 1938 definitive issue stamps printed by the American Bank Note. This issue was composed of nine values (1, 2, 3, 5, 8, 10, 20 50 centavos & 1 Colón), all of them with the exception of the 1 Colón depicting images of the Salvadorian countryside.

Although we do not know the origin of all the photographs used for the design of these stamps, we know for sure that the 3c stamp motif was taken from a photograph named “*La Aguadora*” (The Water Carrier), shot by Ricardo Sagrera Drews in the late 1930s, and which won the First Place at the National Photography Contest held in San Salvador in 1938. A vertically cropped version of the photograph also appeared on the April 1938 issue of the magazine “*Ahora*”, which helped us identify the source of the stamp design.

Who was the photographer?

Ricardo Sagrera Drews was born in San Salvador on 10 February 1904, son of Ricardo Sagrera Puig, who published the first Catalogue of Salvadorian Stamps in 1901 (see *El Salvador Filatélico – El Faro*, Year VIII, Number 4) and Teresa Drews. From an early age, he showed

interest in photography, and became a self-taught amateur photographer, an activity he combined with his business endeavors and support for the arts in general. He shot both landscapes and human forms, participating in several photographic exhibitions in El Salvador, Guatemala, the Netherlands and the USA, in addition to individual exhibits in the first two countries.



Ricardo Sagrera Drews

A member of the Photographic Society of America, Ricardo Sagrera Drews died in Durham, North Carolina, on 5 October 1987.

So, how can we track the development of the design from the original motif to the finished stamp?

For this issue, and many others printed by American Bank Note from the 1910s to the 1940s, a photographic record has survived (see *El Salvador Filatélico – El Faro, Year III, Number 3*). This record, of which a single set is known, was closely related to the way ABN processed the requests for printing work during this period. When an order was received, ABN prepared a design based on motifs and values specified in the request. Sometimes

these designs were taken from the vast archive of engravings the company had, especially if the designs were allegoric in nature or if they depicted a famous personage such as Columbus. However, when the requested design was more specific, ABN would usually obtain a photograph of the subject or do a sketch drawing, which was then reduced to a stamp-size scale. This reduction was used as the base for a model, in which any additions (such as frames, ornaments, etc) would be hand painted. The resulting design proposal would be revised against the customer's request and ABN's criteria in order to decide whether it could proceed to the pre-production stage (die engraving, etc) or if a new design was needed. It seems that in most cases, a photograph of each of these models was taken and pasted on these sheets, accompanied by a handwritten date (probably the date the design was done) and a number (probably a customer order, as it is different from the printing number found in the ABN Sample Collection pages).

Although the photographic record does not have any references to the original photos or drawings, sometimes happy coincidences do happen. In this case, we were able to obtain the source for this design thanks to the family of Mr. Sagrera, who had the original photo, a copy of the magazine cover (shown on the following page) and knew that this particular photograph had been selected for a postage stamp. Once we had this material, we compared the photo with its corresponding model on the ABN record, which

proved it had actually been used as such.

We are aware of other examples where we can track the source of a stamp design, like for example the

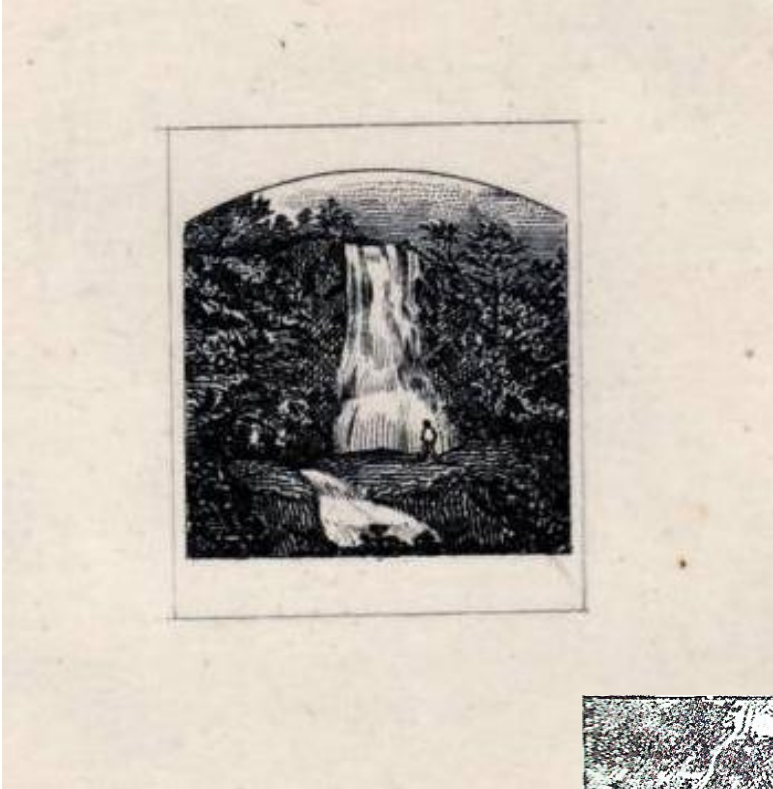
1896 24c Atehuasillas Fall, which was most probably taken from the Elemental Geography of the Republic of Salvador published in 1890, and which is shown on the following page.



April 1938 issue of the magazine *Ahora* with the “Aguadora” on its cover

Show-n-Tell

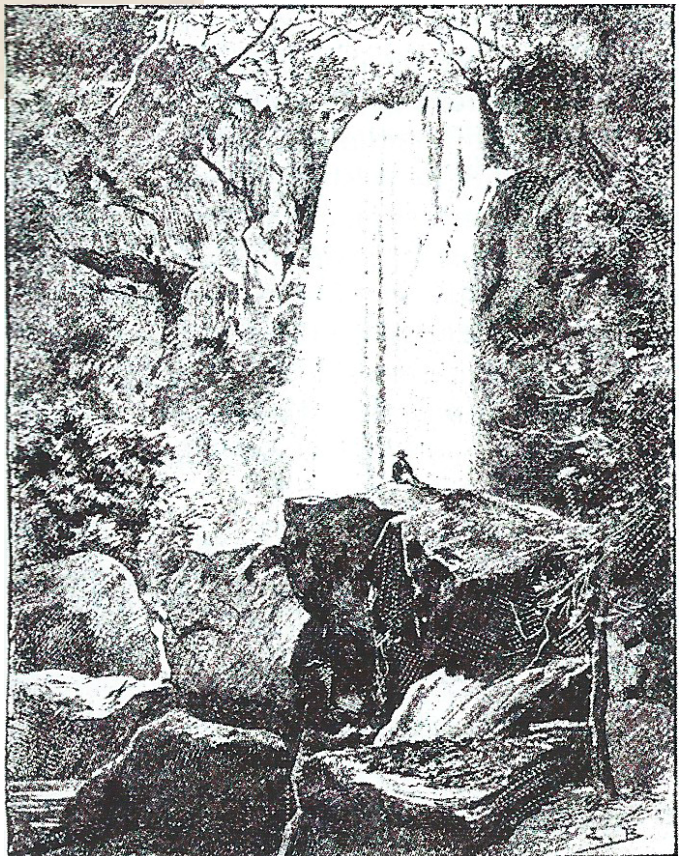
This section presents an illustration of an interesting item from the collection of one of our member or collaborators.



Top: 1896 die proof of the center of the 24c stamp prepared by Hamilton Bank Note Company, depicting the Atehuasillas Fall in Ahuachapan.

Right: Engraving of the Atehuasillas Fall that appeared on the “*Geografía Elemental de la República del Salvador*”, published by Guillermo Dawson in 1890.

(Proof, Carlos Quintanilla)



La Cascada de Atehuasillas. — Ahuachapán.

New Issues Service

Collectors interested in having all recent issues of El Salvador can subscribe to our New Issues Service. The general conditions are as follows:

a. The Society will provide the members subscribed to the "New Issues Service" all the stamps issued by El Salvador from the date of the subscription onwards until the collector requests the end of the service or leaves the Society.

b. The stamps will be sold at face value + 10% commission to the Society in order to cover administrative costs.

c. Shipping costs will be based on current postal rates to the country of residence of the collector. In order to save on shipping costs, the new issues will be sent every three months in a single package.

d. In order to subscribe to the New Issues Service, members will have to send US\$30 in cash or check from US or Salvadorian banks made payable to

Pierre Cahen (checks from other countries are not accepted), along with the new issue service agreement filled out and signed ([New Issues Service.doc](#) or [New Issues Service.pdf](#)) to the following address:

**Pierre Cahen
Vipsal 1342
POB 02-5364
Miami Florida 33102
USA**

The payment is a deposit in the Society which is debited every time a new issue is purchased or sent to the collector. Every member will receive a statement of his deposit along with each New Issues package. When the deposit reaches a level of US\$5 or less, the Society will request a further advance to increase the deposit.

e. Members may cancel the New Issues Services by sending a letter or an e-mail to pcahen@elsalvadorphilately.org at least a month in advance from the date they wish to end the service



We would appreciate if you could send your comments, suggestions, and contributions for El Salvador Filatélico – El Faro to our e-mail address:

sfes-aces@elsalvadorphilately.org

General Table of Contents of El Salvador Filatelico – El Faro (Years 1 – 9)

	Author	Page
Year 1, Number 1 (Jul – Sep 2004)		
	1	
Cover (1879 1c sheet)		1
The 1879 1 cent color essay in red	Gallegos, Guillermo	3
Who's Who on the stamps of El Salvador – Juan Aberle	Cañas Dinarte, Carlos	6
Three Centuries of Salutatory Protocol	Alegria, Edgardo	10
The El Salvador Section in the UPU archive	Gallegos, Guillermo	13
Show-n-Tell (1940 Roland Hill Essays)	Cabrera, Jose Luis	16
Chess....in the stamps of El Salvador	Gallegos, Guillermo	17
Year 1, Number 2 (Oct – Dec 2004)		
	2	
Cover (1955 Morazan Postal Card Proofs)		1
In Memoriam – Jeff Brasor	Hahn, Joe	3
El Salvador Handbook Report	Gallegos, Guillermo	4
Scarce Postmarks on the Early Volcanoes	Wagner, Bill	5
Who's Who on the stamps of El Salvador – David J. Guzman	Cañas Dinarte, Carlos	7
The 1955 postal card	Ross, Steve	10
The Lithographed issue of 1899	Hahn, Joe	14
Show-n-Tell (1892 El Salvador – Nicaragua Gutter Pair)	Cabrera, Jose Luis	22
The Soccer World Cups... in the stamps of El Salvador	Gallegos, Guillermo	23
Year 1, Number 3 (Jan – Mar 2005)		
	3	
Cover (1930 Airmail Essay)		1
The El Salvador Section of the American Bank Note Sample Collection	Gallegos, Guillermo	3
Adlets		7
Who's Who on the stamps of El Salvador – Francisco Gavidia	Cañas Dinarte, Carlos	8
25 Year Recognition from APS		11
1889 Enigmas	Wagner, Bill	12
El Salvador: Postal Organization In 1853	Gruson, Cecile	15
The Provisional Issues of 1900 Produced from the 1899 Issue	Hahn, Joe	16
Show-n-Tell (1971 UNICEF Proofs)	Gallegos, Guillermo	27
The Soccer World Cups... in the stamps of El Salvador	Gallegos, Guillermo	28
Year 1, Number 4 (Apr – Jun 2005)		
	4	
Cover (1836 Central American Federation Postmaster Document)		1
Zeppelin Flight Covers to El Salvador	Gallegos, Guillermo	3

Notes on Early Postmarks	Wagner, Bill	6
Adlets		7
Who's Who on the stamps of El Salvador – Salarrué	Cañas Dinarte, Carlos	8
The locally produced Lithograph Issues of 1900-1902	Hahn, Joe	11
Show-n-Tell (1895 Shield Overprint Cover)	Welch, Bill	22
The 1955 3c Barrios Card	Cahen, Pierre	23
The Soccer World Cups... in the stamps of El Salvador	Gallegos, Guillermo	31
Year 2, Number 1 (Jul – Sep 2005)		5
Cover (1915 Sample Sheet – Taller Nacional de Grabados)		1
A Mail Route in the 1860's	Gallegos, Guillermo	3
Notes on Early Postmarks	Wagner, Bill	7
Adlets		8
Who's Who on the stamps of El Salvador – Alfredo Espino	Cañas Dinarte, Carlos	9
Philatelic look	Serrano de Lopez, Rosa	11
The 1905 – 1906 Provisional Issue	Hahn, Joe	12
Show-n-Tell (Unadopted bi-color die proofs for the 3c value of the 1896 issue)	Welch, Bill	23
A slight detour	Gallegos, Guillermo	24
The UPU Anniversaries... on the stamps of El Salvador	Gallegos, Guillermo	27
Year 2, Number 2 (Oct – Dec 2005)		6
Cover (1895 - only cover with postage due stamps)		1
Post Offices in 1893 & 1905	Gallegos, Guillermo	3
Enigmatic Postmarks	Wagner, Bill	10
Who's Who on the stamps of El Salvador – Hugo Lindo	Cañas Dinarte, Carlos	12
The Official Stamps of the Ceres Design 1899-1911	Hahn, Joe	15
Show-n-Tell (B6 of 1942 Eucharistic Congress 30c stamp with vertical imperforations) at the left of the first and the third vertical pairs)	Gallegos, Guillermo	27
Adlets		28
Year 2, Number 3 (Jan – Mar 2006)		7
Cover (1892 1 on 25c blue provisional overprint)		1
The 1879 Issue Decree	Gallegos, Guillermo	3
Enigmatic Postmarks	Wagner, Bill	6
Who's Who on the stamps of El Salvador – Juan Jose Cañas	Cañas Dinarte, Carlos	8

Those Pesky ‘S’ Overprints	Hahn, Joe	11
Adlets		20
Show-n-Tell (Engraved 3c printing plate of the 1906 Escalon Issue)	Hahn, Joe	21
Archaeology ... On the Stamps of El Salvador	Gallegos, Guillermo	22
Year 2, Number 4 (Apr – Jun 2006)	8	
Cover (1 real used as a revenue stamp in a promissory note, April 1878)		1
Who’s Who on the stamps of El Salvador – Claudia Lars	Cañas Dinarte, Carlos	3
Adlets		5
The 1907 Escalon “Provisional?” Issues and the Overprinted Escalon Postal Stationery	Hahn, Joe	6
Show-n-Tell (Imperforated and uncut proof sheet of the 1982 Spain World Cup Issue)	Cabrera, Jose Luis	23
SFIES – ACES Auction # 1	Cahen, Pierre	24
Year 3, Number 1 (Jul – Sep 2006)	9	
Cover (1929 1c stamp; sheet of 32 with inverted center)		1
Who’s Who on the stamps of El Salvador – Isidro Menéndez	Cañas Dinarte, Carlos	3
Who Printed the 1c value of the Escalon Issue?	Hahn, Joe	7
Adlets		9
Mal Encaminado	Alonzo, Jose Luis	10
Show-n-Tell (1885 Die Proof prepared by HBN for the Postal Telegraph Company)	Welch, Bill	14
Salvadorian Art ... On the Stamps of El Salvador	Gallegos, Guillermo	15
Auction # 2	Cahen, Pierre	22
Year 3, Number 2 (Oct – Dec 2006)	10	
Cover (Postal Tariffs of the Central American Federation, April 1824)		1
Prestamp Postal Markings	Gallegos, Guillermo	3
Year 3, Number 3 (Jan – Mar 2007)	11	
Cover (“Salvador 3” by Lois Blackburn)		
Who’s Who on the stamps of El Salvador – Alberto Masferrer	Cañas Dinarte, Carlos	3
An Unusual Printing Method	Hahn, Joe	6
The American Bank Note Photographic Record 1911 – 1949	Gallegos, Guillermo	9
Adlets		18
Show-n-Tell (1935 Maximiliano Hernandez Martinez Essay)	Cabrera, Jose Luis	19
Stamp On Stamps ... On the Stamps of El Salvador	Gallegos, Guillermo	20

Year 3, Number 4 (Apr – Jun 2007)	12	
Cover (Diario Oficial Headings)		
Introduction	Gallegos, Guillermo	3
El Salvador's Entry to the UPU	Gallegos, Guillermo	4
The Fire at the National Palace	Gallegos, Guillermo	9
A Selection of Postal Decrees (1876 - 1889)	Gallegos, Guillermo	13
Year 4, Number 1 (Jul – Sep 2007)	13	
Cover (Seebeck, Postal Office, HBN Samples)		
Introduction	Gallegos, Guillermo	3
The Seebeck Contract for El Salvador	Gallegos, Guillermo	4
A Selection of Postal Decrees (1889 - 1899)	Gallegos, Guillermo	7
After Seebeck	Gallegos, Guillermo	15
Year 4, Number 2 (Oct – Dec 2007)	14	
Cover (1867 Revenue Use)		
The Postal Gallery in San Salvador	Alonso, Jose Luis	3
Who's Who on the stamps of El Salvador – Carlos Imendia	Cañas Dinarte, Carlos	3
El Salvador: The mail steamships 1890 – 1910	Hahn, Joe	6
1867 Stamps used on Bill of Ladings	Gallegos, Guillermo	18
Show-n-Tell (1838 Cover)	Harris, Leo	20
Year 4, Number 3 (Jan – Mar 2008)	15	
Cover (Flower Imperforate Proofs)		
Who's Who on the stamps of El Salvador – Alvaro Menendez Leal	Cañas Dinarte, Carlos	3
1929 Varieties of the "Opening of the International Railroad" Issue	Cabrera, Jose Luis	6
1982 World Cup Issue Varieties	Cabrera, Jose Luis	14
Show-n-Tell (1938 Sketches for non issued stamps)	Gallegos, Guillermo	20
Flowers ... On the Stamps of El Salvador	Gallegos, Guillermo	21
Year 4, Number 4 (Apr – Jun 2008)	16	
Cover (Letter sent by Gerardo Barrios to Tomas Medina)		
Tomas Medina: The man & his correspondence	Diaz, Juan Santiago	3
Addressee: Tomas Medina	Gallegos, Guillermo	12
Two Maps of El Salvador from 1729	Gallegos, Guillermo	20
Year 5, Number 1 (Jul – Sep 2008)	17	

Cover (1875 Passport)		
Postal History Conference at the Salvadorian Academy of History	Gallegos, Guillermo	3
“The mail service before the issue of postage stamps (1602 – 1866)”	Gallegos, Guillermo	7
Year 5, Number 2 (Oct – Dec 2008)		18
Cover (1919 Cover to Australia)		
StampShow 2008 Report	Gallegos, Guillermo	3
Who’s Who on the stamps of El Salvador – Pedro Geoffroy Rivas	Cañas Dinarte, Carlos	7
Some Unusual Destinations	Hahn, Joe	9
The Barcelona 92 Issue & its Bogus Items	Gallegos, Guillermo	13
Show-n-Tell (1894 Cover to Seebeck)	Welch, Bill	23
Year 5, Number 3 (Jan – Mar 2009)		19
Cover (1930 Airmail Cover with C1a & C10 in Black)		
Auction Report	Hahn, Joe	3
Who’s Who on the Stamps of El Salvador: Oswaldo Escobar Velado	Cañas Dinarte, Carlos	5
The 1930 50c on 1C Black Surcharge Stamp	Gallegos, Guillermo	7
A Name on a Cover	Gallegos, Guillermo	11
Show-n-Tell (Transito Territorial Sheet)	Welch, Bill	14
Flowers ... On the Stamps of El Salvador	Gallegos, Guillermo	15
SFIES-ACES 2009 Auction # 1	Cahen, Pierre	19
Year 5, Number 4 (Apr – Jun 2009)		20
Cover (1867 issue 4r full sheet)		
In Memoriam – Abraham Luspo	Gallegos, Guillermo	3
Handbook Report	Gallegos, Guillermo	4
Who’s Who on the stamps of El Salvador – Roque Dalton	Cañas Dinarte, Carlos	5
The “Ecological” Cover	Alonso, Jose Luis	7
Auction Report	Hahn, Joe	10
El Salvador New Issue	Menjivar, Manuel	13
Show-n-Tell (1891 Printing Plate)	Gallegos, Guillermo	16
Flowers ... On the Stamps of El Salvador (Part 3)	Gallegos, Guillermo	17
El Salvador Filatelico – El Faro General Index Years 1 – 5	Gallegos, Guillermo	18
Year 6, Number 1 (Jul – Sep 2009)		21

Cover (1895 Parcel Post Artist Drawing)		
El Salvador Album Report	Manuel Menjivar / Gallegos, Guillermo	3
Who's Who on the stamps of El Salvador – Italo Lopez Vallecillo	Cañas Dinarte, Carlos	6
Do These Stamps Exist?	Hahn, Joseph	8
1906 Steamships Records	Hahn, Joseph	9
The 1943 TACA First Flight Covers	Gallegos, Guillermo	15
Show-n-Tell (Do X Cover)	Gallegos, Guillermo	23
Year 6, Number 2 (Oct – Dec 2009)		22
Cover (1890 5c Artist Drawing)		
In Memoriam – Bill Welch	Hahn, Joseph	3
El Salvador Philatelic Society – ACES becomes a member of FIAF	Gallegos, Guillermo	5
Stamp Show 2009 Report	Gallegos, Guillermo	10
Expo JaFil 2009 Report	Gallegos, Guillermo	11
Who's Who on the stamps of El Salvador – Lilian Serpas	Cañas Dinarte, Carlos	12
1892 El Salvador Postal Card Essays	Lera, Thomas	13
Auction Report	Hahn, Joseph	15
Show-n-Tell (1892 1P Artist Drawing)	Welch, Bill	22
Year 6, Number 3 (Jan – Mar 2010)		23
Cover (1879 Red Formula Card)		
The “El Salvador Finding Guide” of the Smithsonian National Postal Museum	Gallegos, Guillermo / Lera, Thomas	3
The Archive of the Missing Stamps	Hahn, Joseph / Gallegos, Guillermo	10
Show-n-Tell (2c Postal Card Essay)	Smithsonian National Postal Museum	24
Year 6, Number 4 (Apr – Jun 2010)		24
Cover (1894 10P progressive proofs)		
My Incomplete Philatelic Find	Fisher, Robert	3
Auction Report	Hahn, Joseph	7
Telegraph Stamp Issues in the 1870s & 1880s	Quintanilla, Carlos / Gallegos, Guillermo	14
Show-n-Tell (Telegram Envelope)	Gallegos, Guillermo	20
Year 7, Number 1 (Jul – Sep 2010)		25
Cover (1889 5c envelope to Guayaquil)		
The 1909 Provisional Stamps of El Salvador	Hahn, Joseph	3
Auction Report	Hahn, Joseph	8
Some Interesting Decrees	Hahn, Joseph / Gallegos, Guillermo	17
Show-n-Tell (1894 Cover to San Francisco w/ provisionals)	Ex Welch, Bill	25

Year 7, Number 2 (Oct –Dec 2010)	26
Cover (2009 Artist drawings for the \$1 Traditional Games Stamp (rope jumping)	
El Salvador Handbook Report	Gallegos, Guillermo 3
El Salvador Postal History Conferences	Gallegos, Guillermo 5
Modern Artist Drawings of El Salvador	Guadron, Francisco / Alonzo, Jose Luis 9
The 1925-25 Issue Waterlow Specimens	Cahen, Pierre 13
Show-n-Tell (1995 Artist drawing for the Montecristo National Park Fauna Issue)	General Direction of Mails Archive 20
Year 7, Number 3 (Jan – Mar 2011)	27
Cover (1979 15c inverted Center)	
The El Salvador Philatelic Society changes its name	Alonzo, Jose Luis 3
Modern Day Errors & Varieties of El Salvador	Gallegos, Guillermo 6
Some Interesting Decrees (Part 2)	Hahn, Joseph / Gallegos, Guillermo 17
Show-n-Tell (Misperf from 1978 musical instruments issue)	Gallegos, Guillermo 20
Year 7, Number 4 (Apr – Jun 2011)	28
Cover (1929 Commemorative FAM 8 First Flight Cover to San Salvador)	Gallegos, Guillermo
San Lorenzo, a Complex Crossroad	Alegría, Edgardo 3-22
Show-n-Tell (Cover sent from Washington to San Lorenzo in the first FAM 8 official flight.)	Mejia, Mauricio 23
Year 8, Number 1 (Jul – Sep 2011)	29
Cover (1954 cover to Colorado with “La Revolución Trabaja”)	Alonzo, Jose Luis
We are on Facebook!	Zelaya, Ivan 3
Pro Infancy Seals	Alonzo, Jose Luis 4
Tuberculosis Seals	Alonzo, Jose Luis 13
Show-n-Tell (Charity Seals issued by the General Direction of Health)	Alonzo, Jose Luis 23
Year 8, Number 2 (Oct – Dec 2011)	30
Cover (Stamped Paper of class 6 for the years 1875-1876, with a value of 2 reales.)	Recinos, Ricardo
AFISAL and the Bicentennial of the First Independence Movement in El Salvador	Gallegos, Guillermo F 3
More on the TACA First Flight Covers	Cahen, Pierre 5
Salvadorian Stamped Paper (1824-1874)	Recinos, Ricardo 10-17
Shown-n-Tell (Memorandum Postal used)	Quintanilla, Carlos 19
Year 8, Number 3 (Jan – Mar 2012)	31

Cover (1899 New Year Card sent by the General Director of the Salvadorian Postal Service to his peer in the Netherlands.)	Quintanilla, Carlos	
AFISAL's new Board of Directors		3-5
Salvadorian Stamped Paper (1875-1890)	Recinos, Ricardo	6
Grace Line Santa Rosa Maiden Voyage	Alonzo, Jose Luis	12
The "Casa Blanca" on the stamps of El Salvador	Zelaya, Ivan	17
Show-n-Tell (cover with Columbus issues shifted perforation)	Alonzo, Jose Luis	21
Year 8, Number 4 (Apr – Jun 2012)	32	
Cover of "Catalogo de Todos los Sellos Postales de la República de El Salvador"		
"Catalogo de Todos los Sellos Postales de la República de El Salvador" by Ricardo Sagraera	Hahn, Joseph / Gallegos, Guillermo	3-21
Year 9, Number 1 (Jul – Sep 2012)	33	
Cover (Original Pen Sketch of adopted design of 1867 issue vignette).		
<i>The El Salvador Collection of David G. Chiong: 1867 to 1879 Issues</i>		3-21
Year 9, Number 2 (Oct – Dec 2012)	34	
Cover (Original Pen Sketch of the 10-Centavos Vignette of the 1887 issue).		
<i>The El Salvador Collection of David G. Chiong: 1887 to 1889 Issues</i>		3-9
<i>The El Salvador Collection of David G. Chiong: The Seebeck Issues</i>		10-19
Year 9, Number 3 (Jan – Mar 2013)	34	
Cover (Sheet of 20 of the 1908 100c Official stamp from the Palacio Nacional issue printed on carton paper)		
AFISAL Website Redesign	Gallegos, Guillermo	3-5
Some Observations on the 1918-1921 Provisional Issues	Hahn, Joseph	6-9
El Salvador Issues 2009 - 2012	Alonzo, Jose Luis	10-18
Show-n-Tell (Die proof of the 1955 postal card without the value inset)	Cabrera, Jose Luis	19
Year 9, Number 4 (Apr – Aug 2013)	34	

Cover (1938 Specimen of the 3c definitive issue printed by the American Bank Note Company, alongside the original photograph which served as its motif)		
El Salvador Philatelic Society and Its Stamps	Menjivar, Manuel Gallegos, Guillermo	3-10
A photographic record	Gallegos, Guillermo	12-14
Show-n-Tell (1896 De proof of the 24c stamp center depicting the Atehuasillas waterfall)	Quintanilla, Carlos	15

Thanks for being with us these nine years!
In our next number...
The new, redesigned..



El Salvador Philatelist

