Big Blue 1840-1940

A is for Aden and Z is for Zanzibar... Now what is between? For the world wide classical era philatelist and stamp collector, a country specific philatelic survey is offered by the blog author, Jim Jackson, with two albums: Big Blue, aka Scott International Part 1 (checklists available), and Deep Blue, aka William Steiner's Stamp Album Web PDF pages. In addition, "Bud" offers commentary and a look at his completely filled Big Blue. Interested? So into the Blues...

Monday, August 10, 2015

El Salvador

1867 Scott 4 4r bister "Volcano San Miguel"
Quick History
El Salvador ("The Savior") was part of the Spanish Empire (New Spain) until 1821, when it became autonomous as part of the Federal Republic of Central America. That union dissolved in 1841, and Salvador became a sovereign nation. Briefly, Salvador was part of the Greater Republic of Central America, along with Honduras and Nicaragua, from 1895 to 1898. (This is reflected in the inscriptions of some of the stamp issues of the time.)

El Salvador and Central America
The capital is San Salvador, and the population was 1,900,000 in 1943.

The population currently is 87% Mestizo, 12% White, and 1% Native American (Pipils and Lencas). The small percentage of indigenous peoples is due, in part, to the tens of thousands of largely indigenous natives killed in the 1932 Salvadoran peasant massacre (La Matanza).

"Map of Central America"
1932 Scott 525 10c orange
Stamps of 1924-25 Issue Overprinted
Initially indigo was the cash crop, but that was supplanted by coffee. An oligarchy of a few families eventually controlled the coffee trade.

Stamps were introduced in 1867.

Salvador was one of the Central American nations that gave a contract to Nicholas Seebeck for stamp issues between 1890-1899. One can still find most of the issues, and their reprints, in unused condition for close to minimum catalogue value.

Economic inequality, civil unrest, coups, and revolts have been a large part of Salvadorian history.

Oscar Romero, Archbishop of San Salvador, and a strong advocate for social justice, was assassinated in 1980.

Economic reforms since the early 1990s have improved social conditions, and exports have diversified from the coffee monoculture. Crime continues to be a major problem.

1879 Scott 17 20c violet "Coat of Arms"
Into the Deep Blue
The 2014 Scott Classic Specialized 1840-1940 catalogue has, for El Salvador 1867-1940, 1166 major descriptive numbers. Of those, 671 are CV <$1-$1+, or 57.4%. The low CV price for Salvador stamps is helped by the numerous 1890-1899 Seebeck issues: many, of which, remain at minimum or close to minimum catalogue value. This doesn't explain entirely the low CV for stamps outside the Seebeck era, though. I suspect supply/demand is working here-mainly through very low demand. (The reality is "supply" for many modestly valued Salvador stamps isn't great either.) For WW classical collectors, this affords an opportunity to get them before they are "discovered". ;-)

The truth is the Seebeck debacle hangs over much of Central America philately even today.

But low prices don't hold entirely. Some of the overprinted stamps (especially hand stamped overprinted) are expensive by WW collector standards.

Now, by any measure, there were a lot of stamps produced for Salvador during the classical 1867-1940 era. I have a quite large accumulation of stamps, so how do I present the philatelic history?

First, I've decided to pretty much ignore the Seebeck era for Salvador. Yes, there are plenty of stamps, but they are "a dime a dozen", and they really don't interest me. (I've given a bit of history about Nicholas Seebeck in other blog posts- see Honduras and Nicaragua.)

Rather, I leafed through the Deep Blue (Steiner) album, and picked out stamps that appear to have a story to tell. Hope you enjoy it!

A closer look at the stamps and issues
8 Reales = 100 Centavos = 1 Peso
100 Centavos = 1 Colon

1894 Scott 102 5p carmine lake
"Columbus Protecting Indian Hostages"
Columbus's report to the Court of Madrid included this comment about "The Indians"....

"The Indians are so naive and so free with their possessions that no one who has not witnessed them would believe it. When you ask for something they have, they never say no. To the contrary, they offer to share with anyone...."

He, in fact, did bring back to Spain 500 Arawaks, 200 of which died during the voyage back. They were sold as slaves.

For an interesting take on "Columbus, the Indians, and Human Progress", read on-line "History is a Weapon- A People's History of the United States", by Howard Zinn.

1895 Scott 109 10c orange & brown overprint "Coat of Arms"
Without Overprint: 1895 Type "Scott 109" 10c orange "Gen. Antonio Ezeta" Before General Antonio Ezeta's portrait on a stamp issue could be published in 1895 (His brother was the president, Carlos Ezeta), the regime was overthrown. Hence the twelve stamp issue was released with the General's face obliterated by the National Coat of Arms. The 3c, 10c, and 30c can be found without the overprint.

1895 Scott 120 5c blue "Coat of Arms"- on thinner paper
1895 Scott 120 5c blue reprint - on thicker paper
Seebeck Era
Reprints abound during the 1890-1899 Seebeck era. The reprints for this 1895 12 stamp issue are on thicker paper, and many of the shades were different. CV of reprints is 25c each, while the originals have a CV <$1-$10. Unused CV for originals is as high as $30. My advice for nonspecialized WW classical collectors is to not pay much for the Seebeck era. Reprints are fine. ;-) Even if you have originals, dealers (most of which do not have the specialized knowledge needed for the Seebeck era- and the Seebeck era is a "can of worms" anyway-) will only give you the "reprint" CV price.

1897 Scott 175 1c blue, gold, rose, & green -Original
1897 "Scott 175" - Reprint
Coat of Arms of "Republic of Central America"
Here is the Coat of Arms for the short lived "Republic of Central America" that also encompassed Honduras and Nicaragua.

The reprint (which is found commonly in collections) has the mountains only outlined in red, while the original has the mountains outlined in red and blue. (Click on and enlarge image if necessary.)

1906 Scott 336 1c green & black "Pres. Pedro Jose Escalon", Perf 11 1/2 1906 "Scott 336" - Reprint-, Perf 11.8
The 1906 twelve stamp issue with the portrait of President Escalon is also commonly found in collections harboring reprints. The originals are on thicker paper, the portrait is blacker, and the perforations are 11 1/2. The reprints are on less thick whiter paper, the vignette tends to be gray, and the perforations are 11.8.

Pedro Jose Escalon, serving as president from 1903-07, was the first peaceful presidential succession for many years, and it marked the beginning of a an era of political stability until 1931.

1912 Scott 402 1c deep blue & black
"Jose Matias Delgado"
Jose Matias Delgado y Leon was a priest known as "The Father of the Salvadorian Fatherland". He was a leader of the independence movement from the Spanish Empire in 1821. I find it interesting that the Church and State often have a close relationship in Latin America, but the clergy have also served as a rallying force at times for social justice and change.

1921 Scott O345 6c carmine rose, Overprinted
"Delgado Addressing Crowd'
Delgado was learned (He had earned a doctorate in law and theology at the University of San Carlos de Guatemala), and also deeply involved in pastoral work. He was among the first to issue a Cry for Independence in Central America on November 5, 1811 in San Salvador, having rung the bells of the Church of La Merced in support of liberty.

"Primer Grito de Independencia"
The first printing press in El Salvador and the first newspaper published in 1824 were results of his efforts. He passed away in 1832, and the National Assembly declared him Benemerito de la Patria.

1917 Scott 449 50c violet "National Palace"
Regular issue of 1915 Overprinted "Oficial"
And Re-Overprinted in Red
Latin America in general, and Salvador in particular means lots of overprint issues.

Lets count the ways here....
* In 1908 "National Palace" Official stamps were issued.
* In 1915, a type (with colored dots on the paper) of 1908 Official stamps were issued with two overprints: "1915", and "Oficial".
* In 1917, a regular issue was produced by blocking out (in red) the "oficial" overprint, and adding a "corriente" overprint in red.

This is certainly one of the fascinating aspects of Latin American philately.

1923 Scott 486 5c blue
"Jose Simeon Canas y Villacorta"
This stamp was issued for the Centenary of the Abolition of Slavery, and that piqued my interest.

Jose Simeon Canas y Villacorta was born in Zacatecoluca, El Salvador.

He was educated, though, in Guatemala, as was typical for those from the wealthy class.

He became a priest, as well as having a doctorate in theology. He became Rector of the Royal and Pontifical University of San Carlos in Guatemala. On December 21, 1823, he was instrumental in having the National Constituent Assembly of the United Provinces of Central America abolish slavery.

He eventually gave away the wealth inherited from his parents to the needy.

1924 Scott 497 3c chocolate "Atlacatl"
Atlacatl , captured and executed in 1528, was the last legendary ruler of the Pipils in Cuzcatlan in present day El Salvador during the time of the Spanish conquest. (Another legend has him jumping into a volcano to remain unconquered.) The Pipils themselves had arrived and conquered the native city states circa 900.

Pedro de Alvarado, sent by Herman Cortez to conquer the native city states south of the Aztec Empire, had a few hundred soldiers under his command. After several fierce battles, he arrived in Cuzcatlan on June 17, 1524. As the Salvadorian folklore goes, Atlacatl, leader of the Cuzcatlan, put up a brave defense, but eventually succumbed. (In actuality, there is debate among historians about Atlactl's exploits, and even his very existence.)

San Salvador became the Spanish base in 1526, where Spanish forces continued to fight the remnant Pipil warriors.

1924 Scott 498 5c olive black
"Conspiracy of 1811"
The "Conspiracy of 1811", of course, had to do with the fledgling independence movement from the Spanish Empire. If one looks carefully, one will see the figure of Jose Matias Delgado. The success of the American and French revolutions, and the reduction in might of the Spanish Crown because of the Napoleonic Wars, all were contributing factors in the push for independence. And the local elite ruling class wished to conduct the country's affairs without Spanish interference.

1929 Scott C4 25c on 35c scarlet & green
"Senorita Tulla Sera"
I love the portrait of "Tulla Sera". Who was she? And she is still a mystery after an internet search. Readers?

Followup Note: Dave Humphreys posted in the Comments section: - Thanks Dave!
"Tulla Serra was a national beauty contest winner in 1924."

1934-35 Scott 535 2c brown Type I
Scott 535a 2c gray brown Type II
"Police Barracks"
The 1934-35 2c "Police Barracks" stamp is found with two types. In Type I, the clouds have shading lines; in Type II, there are no cloud shading lines. (Obviously, the "2" numerals differ also.)

1935 Scott 559 1c deep violet "Volcano of Izalco"
When I visited Guatemala in 2012, Volcano Fuego was erupting. Volcanoes and their activity is a way of life in Central America. Six of the twenty-two volcanoes in Salvador are considered active, including Izalco. It erupted almost continuously between 1770 and 1958. In fact, it is known as the "Lighthouse of the Pacific" ("El Faro del Pacifico").

1938 Scott 570 8c on 15c dark olive bistre
Stamps of 1935 charged with new Value in Black
"Coffee at Pier"
Coffee exports have been the economic lifeblood of Salvador during the classical stamp historical era. Here, this stamp brags that Salvadorian coffee is "universally consumed".

1939 Scott 581 50c dull black
"Maquilishuat in Bloom"
This engraved stamp by the American Bank Note Company in slate is stunning in its beauty. It depicts the Maquilishuat tree, a pink flowered balsa, and the national tree of El Salvador.

1931 Scott C19 1col green & violet
Derived from a 1925 Scott 504, Overprinted in Red
I'm a sucker for plane image overprints. This stamp was overprinted issued on June 28, 1931.

1939 Scott C68 40c dark blue & black
"Golden Gate Bridge, San Francisco Bay"
Wright Bank Note Co., Philadelphia
Besides the fact I cross the Golden Gate Bridge several times a year to visit my daughter who lives in San Francisco, what attracted me to this stamp was that it was printed by "Wright Bank Note Co., Philadelphia". Most of the images on the internet for the Wright Co. show paper money or stock certificates. There are stamps from Indonesia and Nicaragua shown also. The firm was absorbed by the Security Bank Note Company of Philadelphia in 1951.

1914 Scott O316 10c red
Background in Green, Shield and "Provisional" in Black
Finally, this 1914 Official stamp that appears primitive in design, yet is full of markings. What's not to like? ;-)

Deep Blue

1910 & 1911 Official Issues in Deep Blue
Deep Blue (Steiner) has 87 pages for the 1876-1940 stamps of Salvador. All the major Scott numbers have a space. And, you know what? The pages essentially only cost me the price of paper and ink... (and a modest subscription.) We need to thank Bill Steiner for his contribution to WW stamp collecting!

1889 Scott 29 1c green, black handstamp
On 1889 Scott 23, which has heavy bar overprint
"Allegorical Figure of El Salvador"
Big Blue
Big Blue '69, has 18 pages for the stamps of Salvador, and there are 582 spaces. The only countries with more spaces in BB are Germany (762), Austria (755), France (752), U.S.* (644), Hungary (620), Russia (617), and Italy (617). (*U.S.- the number is actually higher, but I don't collect cut squares.)

The Seebeck era is well represented, as many of them are at, or close to, minimum CV.

There are 10 stamps with CV $10+-$30+, and one stamp, forced by a blank space choice, @ $125!

But that is just half of the story (and there may be a workaround for the $125 stamp).

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Translate

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Bud's Big Blue - An
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League of Nations:
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Note: For Big Blue Checklist
information, scroll down

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Bechuanaland Protectorate - a
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Posted by Jim at 4:11 PM

1900 Scott O231 26c yellow brown
Type of Regular Issue of 1900; Overprinted Type a in Black
The 1899 "Ceres" (Actually 1900) six spaces Official stamps is a mess! The cut shows an 1899 "estado" inscribed stamp (A61), but there are no stamps in the catalogue that match the descriptions. Rather, the 1900 "Ceres" "republica" (A63) Scott 223-226 + two blank spaces match (See above). The problem is these stamps are currently CV $10+-$30+! I notice in the 1947 catalogue that they were considerably cheaper (15c-30c), so that might explain why they were included.

Then there is the Registration stamp 1897 Scott (F1) 10c dark blue- wmked 117 ($125!)- forced by a blank space.. But there is a workaround. Get originals for F3 and F4, and then an original F2 and/or thick unwatermarked reprints to put in the two blank spaces!

Finally, there are 1890-1899 Seebeck "expensive stamps" for originals during this era. But I have not listed them under the "expensive stamps" of the comments section. That is because a thick reprint may be put in for minimum catalogue value!

1900 Scott 259 13c yellow brown
Inscribed "Republica de El Salvador"
Handstamped in violet or black
Also, BB has a wrong cut for the 1900 seven space regular issue. Scott 1900 "Ceres" "Republica" inscribed 253-259 should be put in there. BB shows the earlier 1899 "Estado" inscription stamp as the illustrated cut. The "Republica' inscribed stamps were not regularly issued without the shield handstamp. Make sure one has the correct handstamp for these spaces (See Scott), as there are other handstamp issues.

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Postage Due
1895
J1,J2,J3,J4,J5,J6,J7,J8,

1896*
J9 or J17,J10 or J18,J11 or J19,J12 or J20,J13 or J21,J14 or J22,J15 or J23,J16 or J24,

1897
J25,J26,J27,J28,J29,J30,J31,J32,

1898
J33,J34,J35,J36,J38,J39,

1899*
J41 or J49,J42 or J50,J43 or J51,J44 or J52,J45 or J53,J46 or J54,J47 or J55,J48 or J56,

1903
J65,J66,J67,J68,J69,J70,

1910
J81,J82,J83,J84,J85,J86,J87,

Next Page

Air Post
1930
C11,C12,C13,C14,

1932
C24,C25,C26,C27,

1933
C28,C29,C30,C31,C32,

1934
C33,C34,C35,

1935
C36,

1935
C41,C42,C43,(C45),

Next Page

(Air Post)
1935
C46,C47,C48,C49,C50,C51,

1937
C54,C55,C56,C57,

1938
C61,C62,C63,C64,

1939
C66,C67,C68,

1940
C73,C74,C75,C76,C77,

Next Page

(Air Post)
1940
C69,C70,
C71,C72,

Next Page

Parcel Post
1895
Q1,Q2,Q3,
Q4,Q5,

Registration Stamps
F3,F4,(F1*),(F2),

Acknowledgement of Receipt Stamps
H1,(H2),

Next Page

Official Stamps
1896
O1,O2,O4,O5,O6,O7,O9,

1896*
O13 or O25,O14 or O26,O15 or O27,O16 or O28,O17 or O29,O18 or O30,O19 or O31,
O20 or O32,O21 or O33,O22 or O34,O23 or O35,O24 or O36,

1897*
O79 or O91,O80 or O92,O81 or O93,

1897*
O127 or O128,

1898
O129,O130,O132,

1898
O133,O135,O136,O137,O138,O139,O140,

1899
O149,O150,O151 or O158,O152,O153,O159,
O154,O160,O155,O156,O157,

Next Page

1899 (actually 1900)*
O223,O224,O225,O226,(O230),(O231),

1903
O243,O244,O246,(O247),(O248),(O250),

1906
O263,O264,O265,O266,O267,O268,

1908
O273,O274,O275,O276,O277,O278,

1910
O293,O294,O295,O296,O297,O298,O299,
O300,O301,O302,O303,O304,

Next Page

(Official Stamps)
1911
O305,O306,O307,O308,O309,O310,O311,

1914
O313,O314,O315,O316,O317,O318,

1914
O321,O322,

1915
O323,O324,O325,

1916
O332,O333,O334,O335,O336,(O338),

1921
O342,O343,O344,O345,

1927-32

O352,O353,O354,O355,O356,

Comments

A) Expensive stamps ($10 threshold):
1867 Scott 4 4r bistre ($10)
1890-1899 Seebeck era- there are "expensive stamps" for originals during this era. But a thick reprint may be put in for minimum catalogue value.
1935 Scott (C45) 1col black ($10+)
1940 Scott C70 80c orange red & black ($10+)
*1897 Scott (F1) 10c dark blue- wmked 117 ($125!)- there is a workaround-Get originals for F3 and F4, and then an original F2 and/or thick unwmd reprints to put in the two blank spaces!
1900 Scott O223 1c light green ($20+)- See H) for discussion of Scott O223-O231

1900 Scott O224 2c rose ($20+)
1900 Scott O225 3c gray black ($10+)
1900 Scott O226 5c blue ($10+)
1900 Scott (O230) 24c gray black ($30+)
1900 Scott (O231) 26c yellow brown ($30)
B) ( ) around a number indicates a blank space choice.
C) *25c or 25- BB illustrates Scott 25c Type I surcharge, But, since it is a minor number, Scott 25 may also be put in.
D) *1896, *1897 regular issues; *1896,*1899 postage due; *1896, *1897 Officials: - Watermarked (Wmk 117 "Liberty Cap") vs unwatermarked.
E) *175,*176- be aware of reprints (See images in "A closer look at the stamps and issues").
F) *253- wrong cut in BB- shows the earlier 1899 "Estado" inscription. Should have the 1900 "Republica" inscription. In addition, the "Republica' inscribed stamps were not regularly issued without the shield handstamp. Also, make sure one has the correct handstamp for these spaces (See Scott), as there are other handstamp issues that should not be put in here.
G) *535- either Type I or II (535a).
H) *1899 (Actually 1900)- six spaces-- a mess! Shows an 1899 "Ceres" "estado" inscribed cut (A61), but there are no stamps in the catalogue that match the descriptions. Rather, the 1900 "Ceres" "republica" (A63) Scott 223-226 + two blank spaces match. The problem is these stamps are currently CV $10+-$30+! I notice in the 1947 catalogue that they were considerably cheaper (15c-30c), so that might explain why they were included.

1903 Scott J68 5c dark blue "Morazan Monument"
Out of the Blue
Central American stamps do not have much objective demand from collectors. And, that is where the opportunity lies. ;-)

Note: Map and pic of coffee beans appear to be in the public domain.

Have a comment?

Coffee Beans

Replies

Reply

Enter your comment...

Comment as: Google Account

Publish Preview

5 comments:

Anonymous August 10, 2015 at 6:27 PM

I stopped reading at the Howard Zinn recommendation. Yeah, interesting, in
the same way that Mein Kampf is interesting. A credible historical account?
Not even close.

Reply

Jim August 10, 2015 at 7:13 PM

I said it was an "interesting take"- I didn't say I agreed with it. ;-)

Reply

Anonymous August 10, 2015 at 7:54 PM

Even Zinn's fellow leftist historians agree that he was shallow and careless. See the biography by Martin Duberman, who shared Zinn's radical politics but, despite all his efforts to be kind and generous, repeatedly shows that Zinn was insouciant about the actual work of historical research. A summary of Duberman is found at http://www.newrepublic.com/article/112574/howard-zinns-influential-mutilations-american-history.

Reply

Dave Humphreys May 2, 2018 at 3:09 PM

Tulla Serra was a national beauty contest winner in 1924.

Reply

Jim May 2, 2018 at 3:32 PM

Mystery solved! Wow, thanks Dave.

Northern Nigeria

Northern Rhodesia

North Ingermanland

N. W. Pacific Islands

Norway 1855-1927

Norway 1928-1940+

Nossi-Be

Nova Scotia

Nyasaland Protectorate

Nyassa

Obock

Oldenburg

Oltre Giuba

Orange Free State
& Orange River Colony

Pakistan

Palestine

Panama

Papua

Paraguay

Paraguay- 1933 Issue Forgeries

Penrhyn Island

Peru

Philippines

Poland

Ponta Delgada

Portugal

Portuguese Africa

Portuguese Congo

Portuguese Guinea (Guinea)

Portuguese India

Prince Edward Island

Prussia

Puerto Rico

Queensland

Quelimane

Reunion

Rhodesia
(British South Africa Company)

Rio de Oro

Romania 1858-1880

Romania 1885-1926

Romania and Forgeries

Romania 1903 2nd Post House
Issue - Forgeries?

Ile Rouad (Arwad Island)

Ruanda-Urundi

Russia

Russia 1866-1934 additions

Russia 1934-35 & BOB
additions

Saar

St. Christopher

St. Helena

St. Kitts-Nevis

St. Lucia

Ste. Marie de Madagasgar

St. Pierre and Miquelon

St. Thomas and Prince Islands

St. Vincent and runaway stamp
production

El Salvador

Samoa 1877-1899 and
Forgeries

Samoa 1900-1952

San Marino

Sarawak

Saseno

(Saudi Arabia) Hejaz

Saxony

Schleswig

Schleswig-Holstein

Senegal

Senegal- 1914-33 Issue

Senegambia & Niger

Serbia and Forgeries

Seychelles

Shanghai

Siberia

Sierra Leone

Somalia (Italian Somaliland)

Somali Coast (French
Somaliland)

Somaliland Protectorate (British
Somaliland)

Union of South Africa Part I

Union of South Africa Part II

South Australia

Southern Nigeria

Southern Rhodesia

South Russia

South West Africa

Spain

Spanish Guinea

Spanish Morocco

Spanish Sahara

Straits Settlements

Sudan

Surinam 1873 Part A

Surinam 1923 Part B

Swaziland

Sweden

Switzerland

Switzerland Semi-Postals

Syria

Tahiti

Tanganyika

Tannu-Tuva

Tasmania

Tete

Thailand (Siam)

Thrace

Thurn and Taxis

Tibet

Timor

Tobago

Togo

Tonga

Transcaucasian Federated
Republics

Transvaal

Trinidad

Trinidad & Tobago

Tripolitania

Tunisia

Turkey

Turkey Overprints- Ten Hints

Turkey in Asia (Anatolia)

Turks Islands

Turks and Caicos Islands

Ubangi-Shari

Uganda

Ukraine and Forgeries

United States

Upper Senegal & Niger

Upper Silesia

Upper Volta

Uruguay

Vatican City

Venezuela

Victoria

Virgin Islands

Wallis & Futuna Islands

Western Australia

Western Ukraine

White Russia - Labels and
Forgeries

Wurttemberg

Yemen

Yugoslavia (Jugoslavia 1918-
1920)

Yugoslavia (Jugoslavia 1921-
1940)

Zambezia

Zanzibar

Zululand

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Deep Blue and Big Blue

Status of My Collections

Recent Additions to the
Collection for 2019
A Big Blue visit with Bud
Bud's Big Blue: Some
thoughts at the midpoint
Filling Deep Blue: St P&M,
Samoa, Japan
Filling Deep Blue: France,
Mongolia, Germany
Errors, Freaks, and Oddities
Collecting
What stamps were added in
2018 to my collection?
1864-79 Penny Red: In
Search of Plate 77
My WW Collecting: I'm going
back to 1840-1940
Bad Certs: Part A
Minkus Master Global Album
Digital Microscope and
Stamps Pt I
Digital Microscope and
Stamps Pt II
Digital Microscope and
Stamps Pt III
Upstairs, Downstairs: Palo &
Steiner Album Pages
How did my collection grow
this past 2017 year?
Minkus Supreme 1967-70 - A
Review
Beyond the Classic Blues:
An Introduction
How to edit your Steiner
pages using Powerpoint
The Limaye Inventory
Spreadsheet for Big Blue
Collectors
An Unusual Approach to a
Classical Period Album
What is next for the BB blog
now that the checklist is
completed?
BB Expensive Stamps -
Reunion to Zululand and
Overall Summary
BB Expensive Stamps -
Aden to Quelimane and U.S.
Big Blue Checklist Excel
Spreadsheet Project
Which Stamp Album is best
for WW collectors?
Is the Minkus Supreme the
"Goldilocks" Album for WW
Classicial Collectors?
How did my collection grow
this past 2016 year?
Selling a 94% Filled Big
Blue: A Report

Selected posts of interest from the
blog

January and Introduction
February
March
April
May
June
July
August
September
October
November
December

Kimble's Postmark Calendar

Great Stamp Blogs & Websites

Stamp Engravers
BIOGRAPHY: Bruce Hay
6 hours ago

Trevor Pateman's
Philately Blog
Bidding Closes 15 May at
filateliapalvelu.com
4 days ago

Filling Spaces
1840-1940 stats according to
Michel
1 week ago

Stamp Collecting Blog
Using a macro lens with
smart phone to turn your
camera app into digital
magnifier/loupe/microscope
2 months ago

Dead Country Stamps
and Banknotes
International Zone of Tangier,
British Offices (1924 – 1956)
2 years ago

1847USA
1967 stamps
A Stamp a Day
Album de Estampillas
(Argentina- in Spanish)
Antonius Ra WW collection
Apfelbaum's Blog
blog de timbrofil (Romanian)
Canadian Philately - 1851 to
Present
cddstamps on stamps blog
Cheng Chang WW collection
Classic Latin America
Classic Stamps and History
CollectGBStamps
Collecting Irish Stamps
Commonwealth Stamps
Opinion
DJCMH's Philatelic Blog
eworldstamps-Collecting
Worldwide
First Issues Collectors Club
Flyspecker.com (Canada
stamps)
Foro Filatelia Argentina
(Spanish)
Honduras Classic Stamps
Resource
KGVI Stamps identification
website
Lithuanian Philately Blog
My North Borneo Stamps
MYLA Philately
Portal of Philately
riversidestamps.com
Scandinavian Stamps
selosdobrasil.forumeiros.com
(Portuguese)
sockedonthenose.com
Stamp Art
Stamp Forgeries of the
World
Stamp Insider
Stamp Show Here Today
(Podcast)
stampsmarter.com
Swedish Definitive Stamps
1937-1973
The Amateur Philatelist
The Classics 1840-1940
The Punk Philatelist
The Stamp Blog
Worldwide Airmail through
1940
www.sberatel.com/diskuse/
(Czech)

More Interesting Blog & Websites

Minkus Supreme Global
Album 1840-1952
The Scott Catalogue
The Scott International
Album
The Steiner Album pages
Vintage Scott International
Brown Albums 1840-1940

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blog.feedspot.com/stamp_collecting_
blogs/

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StampoRama

Stamp Bears Forum

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In Guatemala with Unbound

Bud

Jim

Contributors

Part IB2 Checklist for
Reunion-Zululand

Part IB1 Checklist for
Lebanon-Quelimane

Part IA2 Checklist for
Falkland Islands-Latvia

Part IA1 Checklist for Aden-
Ethiopia

Compact BB Checklist (three
columns) -access to blog post
link

Checklist information...

Big Blue Checklist is back

Big Blue Checklist- How it is
done

Big Blue Checklist is completed

Big Blue Checklist

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