

GUATEMALA

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#1, NH



#2, og



ISGC#3Ab



#3, H



#4, NG

1871 Coat of Arms Regular Issue. Genuine: These finely-engraved stamps feature six-and-a-half thick, white vertical bars in the upper portion of the shield with the half-bar located in its upper-left corner. The half-bar gradually tapers downward to a fine point that joins the left frame of the shield. Unused examples are relatively common, but used ones with genuine cancels are scarce. Faked cancels are frequent, so expertization of used examples are recommended. Forgery: Of all the forgeries, the ones prepared by the Spiro Brothers in Hamburg, Germany are the most common. It is readily identified by the six thick white vertical bars in the upper half of the shield in the central design. Other forgeries have between five and seven bars in this position with some incomplete ones as well, but all are lithographed, so they can be distinguished from the genuine. Spiro forgeries bear distinctive cancels usual consisting of an oval of long straight horizontal bars and shorter curved vertical bars.



#5, NG, signed



#6, NG, signed

1873. Sc. #5-6. ISGC #5-6. Regular Issue of 1873. Lithographed by Edward Matthews, London, in sheets of 100, probably 10 by 10. Design measures 18 3/4 by 22 3/4 mm, designed unknown. Rough line Perf. 11.7. Very soft white wove paper. Issued in 1873. 4f - 20,000 issued, 1p - 10,000 issued.



#8, NG



#9, NG



#10, NG

1875 Liberty Issue. Engraved by the Columbian Bank Note Company of Washington, D.C., this four-value series was lithographically imitated more than a century ago by Spiro Brothers of Hamburg, Germany. Genuine stamps show the characteristics of engraving, such as the fine cross-hatched shading behind the head, while the imitations show this as a solid colored area. Unused genuine stamps are much more common than used copies because the stamps were devalued in 1879 and the remainders sold to a New York stamp dealer. Most stamps had the original gum removed to preserve them in the tropical climate. Many were later regummed or given forged cancels to increase their apparent value. Genuine: The crossbar in "A" is clearly visible throughout the design of the engraved originals. All issued stamps are perf. 12. Imperf copies are plate proofs. Forgery: Aside from the lithographed look, the most recognizable feature of this forgery is the lack of a crossbar in the letter "A" throughout the design. Forgeries are perf. 12 1/2 or, less commonly, pin-perforated 13 or imperforate. Most have forged circular "27 MAYO 78" or "11 AG 78" datestamps.



1871. Regular Issue. Sc. #1, 1a. ISGC #1 and PP1A. Typographed by The Hotel des Monnaies (French Government Mint), Paris, in sheets of 150, 10 wide by 15 high, with individual stamps measuring 18 3/4 by 23 mm. Printed on white paper, probably the unwatermarked stock made for the Mint by Lacroix Freres. Paper is surface-tinted. Shown: Blocks of 4 (NG) showing a range of shades, imperforate corner block plate proof (PP1A) in dark ochre shade, horizontal imperforate pair, (NG).



1875. Sc. #7, ISGC #7. 1/4R. Lower Left Corner Block with full margins.
Ink stain on selvege. Perf. 12, H.



January 10, 1878 Indian Woman Issue. The original stamps of all four values were typographed in Paris by A. Chaix & Co. on white paper with lithographed surface tints in the same colors as the stamps. After the printing was completed, the 350 individual printing cliches were shipped to Guatemala, where some of them fell into private hands. Thus, in addition to forgeries, unofficial reprints exist. The unofficial reprints are typically found on untinted paper, imperforate or perf. 12, both uncanceled and obliterated with a large numeral 8. Genuine: The genuine stamps are perf. 13.2. Two feathers toward the top of the woman's headdress cross the inner oval and touch the frameline of the scroll below beneath the "OS" of "CORREOS" and the "UA" of "GUATEMALA." A cluster of fine lines extends from the pineapple in the top-right corner of the stamp. Forgery: The most common forgeries of all four values are perf. 12 1/2 and 13. Above the woman's headdress, neither of the slanting feathers crosses the inner oval. Both end at the inner frameline. A second deceptive forgery of the 1-peso value along was sold by Bela Szekula of Budapest and Guisquiere of Brussels. In it, the feathers cross the frameline, but seven distinct lines emanate from the pineapple in the top-right corner. This second forgery is perf. 12.8.



1881. Sc. #15-16. ISGC #15-16. Small Quetzal Issue of 1879. Recess engraved and printed by the American Bank Note Co., New York on white paper, Perf. 12, in sheets of 100, arranged 10 by 10. Designs 20 by 25 mm. No forgeries reported.



1881. Sc. #17-20. ISGC #17-21. Provisionals of 1881. Typographed surcharges in black on stamps of 1878 and 1879. Printed in Guatemala. 5c on 1/2r Plate I and Plate II (ISGC #19).



1878. Sc. #11, ISGC Rep 11. Unofficial reprint of the 1/2c Indian Woman, Vertical Strip of 5 with center stamp tete beche, NH.



1878. Sc. #13, ISGC #13. 4r Indian Woman, Block of 4, Light Shade. NH.



1878. Sc. #14, ISGC #14. Block of 1p Indian Woman with "B" margin. Part watermark visible. H.



1881. Sc. #21-25. ISGC #22-26. Small Quetzal Issue of 1881. Recess engraved and printed by the American Bank Note Co., New York. Unwatermarked white paper, Perf. 12. Placed on sale November 7, 1881. Design measures 20 1/4 by 25 1/2 mm.



1886. Sc. #26-30. ISGC #27-31. Rail Bond Provisional Issue of 1886. Surcharged in Black. 25c to 150c on the Barrios 1peso railway bond subscription stamps engraved by the American Bank Note Co., New York. The bonds were to finance the construction of a Northern Railroad from Guatemala City to the Caribbean.



1886. Sc. #31-41. ISGC #32-42. 1c-200c. Regular Issue of 1886. Lithographed by the American Bank Note Co., New York (margin only) on unwatermarked paper, Perf. 12. Dull impression when compared to the engraved stamps and the lines at the Upper Left are equal in size.



1886. Sc. #42. ISGC #43-44. Second Provisional Issue of 1886. 1c on 2c yellow brown. Typographed surcharges in black on the lithographed stamp of 1886. Two settings "1886" without period (ISGC #43) and "1886" with period (ISGC #44). Total printing 70,000.



#45/\$50/\$1



#48/\$1.50



1886-95. Sc. #43-50. ISGC #45-52. 1c-25c. National Emblem Engraved by the American Bank Note Co., New York (margin only noted). Printed on unwatermarked paper, Perf. 12. Sharper impression that lithographed stamps of 1886 and the top 4 lines at the Upper Left is heavier than the lines below them.



1894. Sc. #51. ISGC #53. Provisional Issue of 1894 on National Emblem Issue of 1886. Sc. #51 10c on 75c carmine rose, black surcharge - 20,000 copies. "1894" 14 mm wide.



1895. Sc. #46. ISGC #50. Mint Block of 4. NH



1894. Sc. #43, ISGC #45, EN16, F3. 5c Posthorn Envelope with 1x (Sc. #43) added 9.20.1894 with #3 Ambulante Escuintla y San Jose CDS, with "Recibida" back stamp.



#52(14 1/2mm), NH



#52a(11 mm), NH



#53, NH

#54/\$550.00



#55, NH



#55a

1894. Sc. #52-55. ISGC #54-57. Provisional Issues of 1894 on National Emblem Issue of 1886. Surcharges in Blue or Red. "1894" 14 mm wide. Sc. #52 2c on 100c; #53 6c on 150c (red), #54 10c on 75c; #55 10c on 200c. #'s 54 & 55 exist with thick or thin "1" in the new value.



#56, HH



#57, H



#57a, NH



#58, NH



#59, H

1894-96. Sc. #56-59. ISGC #61 (2 types), 64A, 64Bm 65A, 65B (1c on 5c - 4 types). Provisional Issue of 1894/5 on National Emblem issue of 1886. #56 1c on 2c (black), Surcharge "1894 - 1 CENTAVO". #57 1c on 5c (red), "1895 -- 1 CENTAVO", #58 1c on 5c (red), "1 CENTAVO -- 1895." #59 1c on 5c (red) "1 CENTAVO -- 1895." May be found with thick or thin "1" in the new value.



#60, NH



#61, H



#62, NH



#63, NH



#64, H



#65, H



#66, HH



#67, LH



#68, OG



#69, OG



#70, LH



#71, OG



#72, LH



#73, HH



W4 Wrapper



W5 Wrapper

1897. Sc. #60-73, ISGC #66-79. Central American Exposition Issue of 1897. Adhesive stamps engraved by the American Bank Note Co. of New York, from a design by Manuel Maria Giron of Guatemala. Printed in black on unwatermarked white paper with lithographed surface color (except the 18 centavos). Perf. 12. On sale January 1, 1897, devalued January 31, 1898 (extended into March 1898 by special order). Quantities printed (#66-69), 1 million each, (#70), 500,000. (#71-79), 100,000 each. Quantities overprinted for Telegraph use and sold as remainders resulted that the available stamps for postage use for (#75-79) were quite small.



1897. Sc. #74, ISGC #80. 1897 Provisional on 1897 Commemorative. Typographed surcharge in violet (1c on 12c Exposition issue black on rose-surfaced paper - 200,000 printed, 112,870 sold as remainders). Shown are samples of bogus overprints "Servicio Interno" (1 inverted) - (BEG).



1898. Sc. #75-85, ISGC #81-91. 1898 Provisionals. Surcharges on Regular Postage Stamps of 1886-93. First Group: (#81) 1c on 5c bluish violet (red), 100,000, (#82) 6c on 5c bluish violet (red), 100,000. Second Group: (#83) 1c on 50c olive green (red), 50,000, (#84) 1c on 75c rose red (black), 50,000. (#85) 6c on 100c red brown (black), 20,000, (#86) 6c on 150c dark blue (red), 20,000, (#87) 6c on 200c orange yellow (black), 20,000, (#88) 10c on 20c light emerald green (red), 20,000. Third Group: (#89) 1c on 25c deep orange (black), 30,000, (#90) 6c on 10c red (black), 10,000, (#91) 6c on 20c light emerald green (black), 20,000 copies.



ISGC #94
12 x 14



ISGC#96, 14x12, NH



ISGC #93
Perf. 12 NH



Sc. #86a Invert
14 x 12



Sc. #87a Invert
14 x 12

1898. Sc. #86-87, ISGC #92-97. Provisionals on Lithographed Revenue Stamps. Typographed in red on the revenue stamps of 1895, lithographed by Payot, Upham & Co. of San Francisco. Perf. 12 (#92) 1c dark blue, (#93) 2c on 1c dark blue; Perf. 12x14, (#94) 1c dark blue, (#95) 2c on 1c dark blue; Perf. 14x12 (#96) 1c dark blue, (#97) 2c on 1c dark blue.



#88, H



#89, H



#90, H



#90, Dup



#91, H



#92, H



#93, H



#94, LH



#95, H



#96, H

1898. Sc. #88-96, ISGC #98-107. Provisionals on Engraved Revenue Stamps. Surcharged in red or black by Tipografia Nacional on recess-engraved revenue stamps of 1898. Basic stamps printed by Waterlow & Sons, London, in fugitive inks which often show fading or color changes. White unwatermarked paper. Perfs mostly 14 to 15.



C1, Blk 4



C2, Blk/4



C1-C4, NH

1929. Sc. #C1-C4, ISGC #357-358; 360-361. Typographed "SERVICIO POSTAL AEREO ANO DE - 1928 Q.0__" by the Tipografia Nacional on the 15-peso stamps of 1926, and issued on May 20, 1929. Surcharge measures 24 3/4 by 17 3/4 mm. Sheets of 100 (10x10). 3c, 50,000, 5c on issue of 1926 245,000, 15c 200,000, 20c 200,000 - 152,000 destroyed, 48000 sold.



C5, LH



C5, LLCorner Blk

1929. Sc. #C5, ISGN #359. Typographed "SERVICIO POSTAL AEREO ANO DE - 1928 Q0.05" in red. "1921" in top frame (P.O. error). Surcharge measures 24 3/4 by 17 3/4 mm. Printed in sheets of 50 and issued on May 20, 1929. 55,000 surcharged, 46,000 destroyed, 9,000 sold.

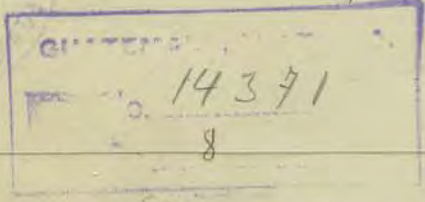
W.G. W. [unclear]
Order to [unclear]
Guatemala, C.A.



CORREO AEREO 33769



Mr A.C. Roessler
140 South Parkway
East-Orange
New Jersey
U.S.A.



Registered

1929. Sc. #C1-C4, ISGC #357-361. Registered Air Post Philatelic cover from Guatemala City to dealer A.C. Roessler in East Orange, NJ. All 5 first issue = 43c.

Correo aereo

16 MAR 1930
GUATEMALA



H. Burton-Lewis
Pan American Airways Inc
Puntarenas
C.R.

with Sc. #235 (2c); C4 (20c on 15c) and [unclear] = 37c+1c tax rate. Crisp "Correo Costa Rica" CDS on front & back.



C6, NH



C6, Blk 4

1929. Sc. #C6, ISGC #362. 3c on 2.50 purple. Typographed "SERVICIO POSTAL AEREO ANO DE 1929 Q0.03 in black by the Tipografia Nacional on 25,000 copies of the regular 2.50p of 1924. Issued on October 9, 1929. Surcharge measures 19 1/4 by 21 1/2 mm. Setting covers the entire sheet of 100.



Sc. #C7, (Vert. Pair - Light Impression)



C7, NH

1930. Sc. #C7, ISGC #373. 6c rose red. Issued on June 4, 1930. Lithographed by Byron Zadik & Company of Guatemala City on white paper in sheets of 100 (10 by 10), and perforated 12.5. Stamp measures 36 3/4 by 22 1/4 mm. Alfredo Galvez Saurez was the designer. Imprint "LITO B. ZADIK Y CO, GUATEMALA." Of 461,600 printed, 75 were destroyed and 350,000 overprinted (C14), leaving 111,525 sold.



1930. Sc. #C8-C12, ISGN #374-378. Typographed "SERVICIO AEREO INTERIOR _Centavos DE QUETZAL 1930" in red or black on the 3-peso and 15-peso of the Waterlow issue of 1926. Placed on sale December 9, 1930. Surcharges measure 27 by 18 1/4 mm. 1c on 2p green (black), 100,000, 2c on 3p green (black), and 3c on 3p green (red), 25,000 each, 4c on 3p green (red) 50,000. 10c on 15p black (red), 20,000. For domestic air mail use.



1931. Sc. #C13. ISGC #379. Typographed "AEREO EXTERIOR 1931." Overprinted in black on 4c ordinary postage. 379A (Type I), in the odd-numbered rows, the first "1" of 1931 is left of the vertical stroke of the "T" of "EXTERIOR." In Type II, (379B), in even-numbered vertical rows, the "1" is to the right of the "T" stroke.



1931. Guatemala Air Cover to Turrialba, Costa Rica (Nov 1931). Postal Aereo (Red) 15c on La Penitenciaría Bridge (Sc. #C24), 4c Granados (C13) with Black overprint Aereo Interior 1931 plus 1c Postal Tax (4) (Sc. #RA2). Nov 11 Costa Rica (CDS) and Turrialba Nov 12 receiving mark (CDS) on reverse.



1931. Sc. #C14. ISGC #380. Typographed. "Exterior - 1931" Overprint in Black on 6c Air Post. Block of 4. Regular and Inverted Overprint.



1931. Sc. #C14, ISGC #380. Typographed "EXTERIOR - 1931" overprint in black by the Typografia Nacional on the 6c air mail. Placed on sale May 16, 1931. Overprint measures 33 3/4 by 2 1/2 mm. 350,000 printed, 316,000 destroyed, 34,000 sold.



1931. Sc. #C15-C16, ISGC #381-382. Typographed overprints in red "AEREO EXTERIOR 1931" on regular issues of 1929. Placed on sale October 21 or Nov 1, 1931. Overprint measures 27 by 11 mm. 300,000 were overprinted of C15 and all sold. 150,000 were overprinted of C16, 68,000 destroyed, 82,000 sold.



1931. Sc. #C17-C18, ISGC #383-384. Typographed "Primer Vuelo Postal BARRIOS-MIAMI 1931." 2c deep blue (red overprint), 3c purple (green overprint). Stamps only valid on December 5th on the first flight (via Merida, Mexico) to Miami. Celebrated the opening of the Pan American Airways Airport at Puerto Barrios. 2c Type I first "1" of 1931 in line with first "I" of Miami, Type II "1" to the right of "I". 3c Type I and II same.



1931. Sc. #C19, ISGC #385. Typographed "Primer Vuelo Postal BARRIOS-MIAMI 1931." 15c ultramarine (red overprint). On sale November 27, 1931 for use only on December 5th. 10,000 overprinted and sold. Inaugurated direct air mail service between the two cities. Stamp valid only on the first flight (via Merida, Mexico) to Miami.



1932. Sc. #C20, ISBC #385. Typographed "SERVICIO AEREO INTERIOR - 1932." Q0.02 on 1.50 pesos dark blue (carmine). 50,000 surcharged and all sold. Surchage measures 15 by 19 mm. For domestic air mail Issued February 11, 1932.



1932. Sc. #C21-C24, ISGC #387-390. Typographed "SERVICIO AEREO INTERIOR - 1932" by the Tipografia Nacional and issued February 11, 1932. Q0.03 on 3 pesos dark green (dark violet), Q0.10 on 15 pesos black (carmine), Q0.15 on 15 pesos black (blue), Q0.03 on 3 pesos dark green (carmine). Large quantities were destroyed of C21, C23 and C24.



1933. Sc. #C25, ISGC #392. Typographed overprint in green by the Tipografía Nacional on the regular 4c of 1929 "AEREO INTERIOR - 1933." Sell date January 1, 1933. Overprint measures 18 by 12 1/2 mm. Type I, vertical stroke of the first "E" of "AEREO" is over the vertical stroke of the "T" of "INTERIOR." Type II, "E" is to the right of "T." 300,000 printed (both types).



1934. Sc. #C26-C27, ISGC #399-400. Typographed overprint in Black (5c), Red (15c) "AEREO EXTERIOR 1934." Sale date August 7, 1934. 200,000 overprinted (5c), 125,000 (15c). Type I (5c) "1" under left side of "X", Type II "1" under right side of "X". Type I (15c) "1" under left side of "X," Type II between "E" and "X."

STANDARD BRANDS INC.
APARTADO 167
GUATEMALA CITY, GUATEMALA



VIA AEREA

Standard Brands Incorporated of
California
245 Eleventh Street
San Francisco, California
U. S. A.



1931. Air Mail Cover. Guatemala City to San Francisco. Tied by Sc. #238
(General Orellana) (3) = 15c, plus Sc. #238 (Montufar) (1) = 3c, plus
1c Postal Tax stamp Sc. #RA2. (18c + 1c tax rate).

DOMINGO EGUIDAZU
APARTADO NUM. 389
GUATEMALA CITY



EE.UU.-

ROYAL WORCESTER CORSET COMPANY.-
Atencion del señor **Walter W. Ridler.-**
WORCESTER, Mass. (U.S.A.)

1933. Air Post Cover Guatemala City to Worcester,
Mass. Tied with Sc. #C15 (15c); #258 (3c); RA2 Postal
Tax (1c) = 18c + 1c tax rate.



1934. Air Mail Cover. Tied with Sc. #C28 (15c), #258 (3c), plus RA2 (1c) Postal Tax Stamp. Guatemala City to Detroit, Michigan.



1935. Air Post Cover Guatemala City to Watertown, Mass. Tied with Sc. #C29 (10c); C26 (5c); #258 (3c); plus RA2 Postal Tax (1c) = 18c + 1c tax rate.

A. ZADIK & CIA
ALMACEN UNIVERSA
GUATEMALA, C. A.
8a. Avenida Sur, No. 2a
Apartado No. 66



Messrs. Arthur H. Thomas Company
230-2-4 South 7th Street

VIA AEREA

Philadelphia EE-JU.



VIA AIR-MAIL
CORREO AEREO
PAR AVION

CERTIFICADA

GUATEMALA, GUAT.-C. A.
No. 723
Gr. 5

1935. Commercial Certified Air Post Cover Guatemala City to Philadelphia, PA.
Feb 1, 1935 Philadelphia CDS on reverse. Sc. #239 (10c); #C27 (15c); RA2 Postal Tax (1c);
#258 (3c) - Total \$-.28 plus 1c Postal Tax. "VIA AEREA" handstamp. Slogan handstamp
on reverse.



1934. Sc. #C28, ISGC #398. Typographed overprint in red "AEREO INTERIOR 1934." Sales date August 7, 1934. 500,000 printed. Type I (398A) "1" of 1934 under center of "N" of INTERIOR. Type II (398B) "1" of 1934 under right stroke of "N" of INTERIOR.



1935. Sc. #C29-C31, ISGC #410-412. 10c-30c. Barrios commemorative Air Mail issue. Size: 32 1/2 by 20 3/4 mm. These stamps were the first design of Sr. Marckwordt and, as well, the first Enchede produced by photogravure stamps.



1902. Sc. #O1-O5, ISGC #139-143. Group A. 1c-25c. Typographed by Sanchez y de Guise, Guatemala City, in sheets of 100, arranged 10 by 10, and perforated 11.9. Put into use December 18, 1902, for franking official mail to foreign addresses. Designs measure 21 by 25 mm. On thin paper with transparent gum. Watermarked "AMERICAN LINEN BOND."



1902 Official Stamps. Although the origin of these forgeries is not known with certainty, the forgeries are thought to be of European origin. Today they are among the most commonly encountered of Guatemala counterfeits. The imitations were printed in sheets of 50, and multiples of these are seen with much greater frequency than those of the genuine stamps. Quite deceptive at first glance, these forgeries are nevertheless easy to recognize when a few of their key characteristics are known. Genuine: The corners of the ornamental frames do not join, and the corner ornaments are separate. In "Oficial," the "f" and "i" are joined together in all denominations. Perforated 12, these stamps are printed in somewhat, duller, darker colors than the forgeries. Forgery: In each of the four corners, the ornamental frames are joined together, and the four diagonal corner ornaments touch the frameline. The "f" and "i" of "Oficial" are separate in all values except the 2-centavo, where they are joined together. Printed in brighter colors than those of the genuine stamps, the forgeries are perf. 11 1/2.



O6-O12, NH

1929. Sc. #O6-O12, ISGC #350-356. Recess engraved by Thomas De La Rue & Co., Ltd., of London, on unwatermarked white paper with heavy gum, in sheets of 100 (ten by ten). Perf. 14.1. All are dated 1926 and inscribed by the engravers name at the foot. Stamps measure 25 1/4 mm to a side. Issued in January, 1929.



1919. Sc. #RA1. 12 1/2c carmine. National Emblem. Postal Tax Stamps.



1927. Sc. #RA2. 1c olive green. G.P.O. and Telegraph Building. Typo. Perf. 14.



1936. Sc. #RA3. 1c olive green. RA2 Overprinted in Green "1871 30 DE JULIO 1936."



1936. Sc. #RA4. 1c olive green. RA2 Overprinted in Blue "1821 15 de SEPTIEMBRE 1936."



1936. Sc. #RA5. 1c olive green. RA2 Overprinted "FERIA NACIONAL 1936."



1937. Sc. #RA6. 1c olive green. RA2 Overprinted in Red "EXPOSICION FILATELICA 1937."



1938. Sc. #RA7. 1c olive green. RA2 Overprinted in Blue "1787-1789 CL ANIVERSARIO DE LA CONSTITUCION EE. UU. 1937-1939."

1938. Sc. #RA8-RA9. RA2 Overprinted in Blue (RA8) or Red (RA9) "1938."



1938. Sc. #RA10. RA2 Overprinted in Violet "Primera Exposición Filatélica centroamericana 1938."

1939. Sc. #RA11-RA12. RA2 Overprinted in Green (RA11) or Black (RA12) "1939."



1940. Sc. #RA13-RA14. RA2 Overprinted in Violet (RA13) or Brown (RA14) "1940."

1940. Sc. #RA15. RA2 Overprinted in Red "Commemorativo Union Panamericana 1890-1940."

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